

C
G8R H
1918/19

- 1 -

BULLETIN
Greensboro College
for Women

CATALOGUE
1918-1919
ANNOUNCEMENTS
1919-1920



Published Quarterly by
Greensboro College for Women
Greensboro, N. C.

UNIVERSITY OF ILLINOIS

APR 19 1920

Administrative Library

BULLETIN

Greensboro College
for Women

SEVENTY-SECOND
ANNUAL CATALOGUE



Published Quarterly by
GREENSBORO COLLEGE FOR WOMEN
Greensboro, N. C.

College Calendar 1919-1920

SEPTEMBER, 1919	DECEMBER, 1919	MARCH, 1920
S M T W T F S	S M T W T F S	S M T W T F S
.. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. .. .	.. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. .	.. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. .
OCTOBER, 1919	JANUARY, 1920	APRIL, 1920
.. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 ..	.. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	.. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 ..
NOVEMBER, 1919	FEBRUARY, 1920	MAY, 1920
.. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 .. .	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 .. .	.. .. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 .. .

Calendar of Events for 1919-1920

1919

September 10 } Wednesday and Thursday,
September 11 { Entrance Examinations and Classification.

September 10—Wednesday, 9:00 o'clock a. m.,
Fall Term begins.

September 12—Friday, 8:30 o'clock a. m.,
Recitations begin.

September 13—Saturday,
Special Examinations.

November 15—Saturday,
Field Day.

November 27—Thursday,
Thanksgiving Day—Holiday.

December 23—Tuesday, noon,
Christmas Recess begins.

1920

January 6—Tuesday, 8:30 a. m.,
Recitations are resumed.

January 16-24—Mid-year Examinations.

January 20—Tuesday, 4:00 o'clock p. m.,
Fall Term ends.

January 21—Wednesday, 8:30 o'clock a. m.,
Spring Term begins.

February 22—Sunday,
Washington's Birthday.

March 31 to April 6—Wednesday, noon, to Tuesday, 8:30 a. m.,
Spring Holiday.

May 1—Saturday,
Field Day.

May 14-22—Final Examinations.

May 23 } Sunday, Monday and Tuesday,
May 24 } Commencement Exercises.
May 25 }

Board of Trustees

OFFICERS

C. S. Wallace, President Morehead City, N. C.
Rev. G. T. Adams, Vice-President Elizabeth City, N. C.
Charles H. Ireland, Secretary and Treasurer Greensboro, N. C.

EXECUTIVE COMMITTEE

John A. Young, Chairman Greensboro, N. C.
C. A. Bray Greensboro, N. C.
Chas. H. Ireland Greensboro, N. C.
M. D. Stockton Winston-Salem, N. C.
J. W. Harriss High Point, N. C.

MEMBERS OF THE BOARD

Chosen by the North Carolina Conference

	Term Expires
E. A. Poe, Fayetteville, N. C.	December 31, 1919
Rev. G. T. Adams, Elizabeth City, N. C.	December 31, 1920
J. A. Long, Roxboro, N. C.	December 31, 1921
Rev. Geo. F. Smith, Rockingham, N. C.	December 31, 1922
* J. B. Blades, New Bern, N. C.	December 31, 1923
C. S. Wallace, Morehead City, N. C.	December 31, 1924

Chosen by the Western North Carolina Conference

	Term Expires
Chas. H. Ireland, Greensboro, N. C.	December 31, 1919
Rev. G. T. Rowe, High Point, N. C.	December 31, 1920
E. H. Kochtitzky, Mt. Airy, N. C.	December 31, 1921
J. W. Harriss, High Point, N. C.	December 31, 1922
C. A. Bray, Greensboro, N. C.	December 31, 1923
M. D. Stockton, Winston-Salem, N. C.	December 31, 1924

Chosen by the Alumnae Association

	Term Expires
John A. Young, Greensboro, N. C.	December 31, 1919
Rev. E. L. Bain, Greensboro, N. C.	December 31, 1920
W. E. Springer, Wilmington, N. C.	December 31, 1921
Rev. M. T. Plyler, Wilmington, N. C.	December 31, 1922
Julian S. Carr, Durham, N. C.	December 31, 1923
C. P. Aycock, Pantego, N. C.	December 31, 1924

TRUSTEES OF THE ENDOWMENT FUND

Chas. H. Ireland Chairman
W. M. Curtis Treasurer
C. W. Banner

Officers of Administration

For the Scholastic Year 1918-1919

REV. S. B. TURRENTINE, D. D., PRESIDENT

MRS. LUCY H. ROBERTSON, PRESIDENT EMERITA

MISS METTIE E. RICKETTS, DEAN OF COLLEGE HOME

MR. CONRAD LAHSER, DIRECTOR OF MUSIC

Faculty

REV. S. B. TURRENTINE, D. D., PRESIDENT

A. B., A. M., University of North Carolina; Vanderbilt University

PROFESSOR OF BIBLE

MRS. LUCY H. ROBERTSON

Misses Nash and Kollock's School

PROFESSOR OF RELIGIOUS EDUCATION

REV. W. M. CURTIS, PH. B.

University of North Carolina; Vanderbilt University

ASSOCIATE PROFESSOR OF BIBLE

ANNIE McKINNIE PEGRAM

A. B., A. M., Trinity College; Graduate Courses at Columbia University

PROFESSOR OF MATHEMATICS AND SCIENCE

JENNIE THORNLEY CLARKE

A. M., Peabody College for Teachers; Diploma Sauveur School of Languages;
Graduate Courses at University of Chicago and Harvard University

PROFESSOR OF HISTORY AND SOCIAL SCIENCE

DAVID F. NICHOLSON

A. B., University of North Carolina; Post-Graduate Emory College;
A. M., Harvard University

PROFESSOR OF EDUCATION AND SCIENCE

LEONARD BURWELL HURLEY

A. B., A. M., Trinity College; Graduate Work University of Chicago

PROFESSOR OF ENGLISH

ELIZABETH A. WEBER

A. B. and Bachelor's Diploma in Education, Teachers' College George Washington University

PROFESSOR OF LATIN AND SPANISH

METTIE E. RICKETTS

Graduate Wesleyan Institute, Staunton, Va.; Resident Student in Paris and Berlin; Graduate Courses at Columbia University

PROFESSOR OF FRENCH

MARGUERITE TUTHILL

A. B., Greensboro College for Women

INSTRUCTOR IN CHEMISTRY

LINNIE MARIE WARD

A. B., Greensboro College for Women; Graduate Courses in University of North Carolina and Peabody College for Teachers

INSTRUCTOR IN ENGLISH

LETHA BROCK

A. B., Greensboro College for Women; Graduate Courses in University of North Carolina

ASSISTANT IN MATHEMATICS

CONRAD LAHSE

Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany; Graduate Courses in Columbia University

PROFESSOR OF GERMAN AND THEORETICAL BRANCHES OF MUSIC

BENJAMIN S. BATES

New England Conservatory of Music, Normal Department; Pupil of Arthur J. Hubbard, Boston, Signor Dante Del Papa, Rome, and Chas. B. Stevens, Boston

PROFESSOR OF VOICE

MORTIMER BROWNING

Graduate in Organ, Peabody Conservatory of Music, Baltimore, Md.

PROFESSOR OF ORGAN AND ASSOCIATE PROFESSOR OF PIANO

AGNES HALL CHASTEN

Graduate of New England Conservatory of Music

ASSOCIATE PROFESSOR OF PIANO AND THEORY OF MUSIC

CAROLYN V. STEARNS

A. B., Smith College

ASSOCIATE PROFESSOR OF PIANO AND HISTORY OF MUSIC

VIOLA TUCKER

Graduate in Piano, Peabody Conservatory, Baltimore
ASSOCIATE PROFESSOR OF PIANO AND SIGHT READING

E. J. PORTER

The Art Students' League of New York; Graduate New York School of Design;
Graduate Courses in Art in New York City and Paris
PROFESSOR OF ART

MATTIE H. CALDWELL

Greensboro College for Women; State Normal and Industrial College
PROFESSOR OF BOOKKEEPING AND STENOGRAPHY

EILEEN KILGO

A. B., Lander College; Courses in Home Economics at Greenville Woman's College,
George Peabody College for Teachers and Columbia University
PROFESSOR OF HOUSEHOLD ECONOMICS

DIXIE ROBINSON

B. E., Columbia School of Expression, Chicago; Courses in Vanderbilt University,
University of Tennessee, and George Peabody College for Teachers
PROFESSOR OF EXPRESSION AND PHYSICAL CULTURE

HELEN MAYER

B. M., Chicago Musical College; Pupil of Prof. Sevoik, Prague, Bohemia, and
Prof. Preso, Berlin
PROFESSOR OF VIOLIN

OTHER OFFICERS AND ASSISTANTS

REV. EDWIN L. BAIN, D. D.
CHAPLAIN

REV. W. M. CURTIS
SECRETARY AND TREASURER

MRS. REUBEN R. ALLEY
LIBRARIAN

ELIZABETH C. HAMILTON
SUPERVISOR OF BUILDINGS AND INFIRMARY

AMMIE Z. WILSON
SUPERVISOR OF KITCHEN AND DINING ROOM

NELL H. FERGUSON
BOOKKEEPER

LETHA BROCK
REGISTRAR

MINNIE B. ATWATER
COLLEGE CHAPERON

MARGUERITE TUTHILL
ASSISTANT IN LIBRARY

VELMA LEE PARIS
ASSISTANT IN ART DEPARTMENT

THELMA HARRELL
ASSISTANT IN MUSIC AND SUPERVISOR OF PIANO PRACTICE

FANNIE BAME
ASSISTANT IN DINING ROOM

STANDING COMMITTEES OF THE FACULTY

Athletics—Professors Robinson, Curtis, Nicholson, Stearns.

Attendance—Mrs. Alley, Professors Ricketts, Curtis, and Miss Hamilton.

Catalogue—Professors Clarke, Ricketts, Nicholson, Lahser.

Chapel—Professors Ricketts, Bates, Curtis, Weber, Stearns, Chasten.

Classification—Professors Nicholson, Lahser, Ricketts, Pegram, Clarke, Hurley, Weber, Stearns, and Miss Ward.

Electives—Professors Clarke, Ricketts, and Miss Ward.

Library—Mrs. Alley and Heads of Departments.

Lyceum Course—Professors Lahser, Bates, Browning, Hurley, Chasten, Robinson, and Pegram.

Publicity—Professors Hurley, Stearns.

Schedule—Professors Pegram, Weber, and Miss Ward.

Student Publications—Professors Hurley, Pegram, Weber.

Collegiate Work

ENTRANCE REQUIREMENTS

Students are admitted to college on the system of entrance units, a unit meaning a subject of study pursued in an academy or high school through a session of nine months, recitation periods being not less than forty minutes in length, preferably five times a week. On the average a full year's high school course should represent four units of work.

A student must present fifteen entrance units in order to be admitted as a full Freshman.

Ten and one-half ($10\frac{1}{2}$) units are prescribed for admission to the A. B. course, as follows:

English, 3 units.

History, 1 unit.

Mathematics, $2\frac{1}{2}$ units.

Latin, 4 units.

The remaining $4\frac{1}{2}$ units needed to complete the required 15 units may be selected from the list of entrance subjects given below.

Eleven and one-half ($11\frac{1}{2}$) units are prescribed for admission to the B. S. course, as follows:

English, 3 units.

History, 1 unit.

Mathematics, $2\frac{1}{2}$ units.

Science, 1 unit.

Foreign languages, 4 units of one, or 3 units of one and 1 unit of another, or 2 units of one and 2 units of another.

The remaining $3\frac{1}{2}$ units needed to make the required 15 units may be selected from the list of entrance subjects given below.

Ten and one-half ($10\frac{1}{2}$) units are prescribed for admission to the B. M. course, as follows:

English, 3 units.

History, 1 unit.

Mathematics, $2\frac{1}{2}$ units.

Music, 1 unit.

Foreign Language, 4 units in one language, or 3 units of one and 1 unit of another, or 2 units from each of two languages.

The remaining units needed to make the required 15 may be selected from the list of entrance subjects given below.

Students presenting only thirteen units may, however, be admitted as conditioned Freshmen, in the A. B. or B. S. course, provided: (1) that of these thirteen units three shall be in English and two in Mathematics, and (2) that the remaining eight entrance units shall be presented from the following list of subjects, and (3) that the remaining two entrance units shall be presented before the conditioned student is classified as a Sophomore.

Students presenting only thirteen units may be admitted as conditioned Freshmen in the B. M. course, provided: (1) that of these thirteen units one shall be in Music, three in English, and two in Mathematics; and (2) that the remaining seven units shall be presented from the list of entrance subjects; and (3) that the remaining two entrance units shall be presented before the conditioned student is classified as a Sophomore.

Unclassified students are required to offer thirteen entrance units.

ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

MATHEMATICS

The required number of entrance units to be selected from the following list of subjects:

1. High School Algebra.

(a) To Quadratics. 1 unit.

(b) Quadratics through Progressions. 1 unit.

2. Plane Geometry. 1 unit.

3. Solid Geometry. $\frac{1}{2}$ unit.

4. Trigonometry. $\frac{1}{2}$ unit.

LATIN

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Vergil (six books of the *Æneid*). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust, and for the work in Vergil an equivalent amount of Ovid may be substituted.

GREEK

1. Grammar and Composition. 1 unit.
2. Xenophon (first four books of *Anabasis*). 1 unit.
3. Homer's *Iliad* (the first three books), with prosody and translation at sight. 1 unit.

GERMAN

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.
3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. One-half of Elementary Grammar, and 100 to 175 pages of approved reading. 1 unit.
2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.
3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH

1. One-half of elementary grammar and 100-150 pages of approved reading. 1 unit.
2. Spanish grammar completed and 200-300 pages of approved reading. 1 unit.

3. Intermediate Spanish, including reading of some 500 pages of Spanish of medium difficulty. 1 unit.

HISTORY

1. Ancient History, with special reference to Greek and Roman History. 1 unit.

2. Mediæval and Modern European History. 1 unit.

3. English History. 1 unit.

4. American History (Civics may be part of this course). 1 unit.

SCIENCE

1. Physics. 1 unit. The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit. The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. $\frac{1}{2}$ or 1 unit. The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoology. $\frac{1}{2}$ or 1 unit. A course upon the same general plan as that outlined for Botany.

5. Physiography. $\frac{1}{2}$ or 1 unit. A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

OTHER SUBJECTS

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work:

1. Manual Training, comprising shop work, mechanical and free-hand drawing, and applied arts. 1 or 2 units.

2. Household Arts and Sciences (two years for 1 unit).
1 or 2 units.
3. Three years in Music. 1 unit, for B. M. course.
4. Agriculture. 1 or 2 units.

ENGLISH

1. Higher English Grammar. $\frac{1}{2}$ unit.
2. Elements of Rhetoric and weekly written compositions.
1 unit.
3. English Literature. $1\frac{1}{2}$ units.

The study of English Literature includes the study of some works and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English, as follows:

Requirements for 1915-19

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letterwriting, narration, description, and easy exposition in argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit

of using good English in his recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively “Reading” and “Study,” from which may be framed a progressive course in literature covering four years. In connection with both lists the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

(a) *Reading.*—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

GROUP I. CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Æneid.

(The Odyssey, Iliad and Æneid should be read in English translation of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

GROUP II. SHAKESPEARE

(Two selections.)

A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

If any one of the last three is selected for study under (b) it may not be chosen as a requirement for reading.

GROUP III. PROSE FICTION

(Two selections.)

Malory, *Morte d'Arthur*; Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels*; Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens' novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho!* or *Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's novels, any one; Poe, *Selected Tales*; Hawthorne, *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

(Two selections.)

Addison and Steele, *The Sir Roger de Coverley Papers*, or selections from the *Tattler* and *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*;

Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, lectures on Swift, Addison, and Steele, in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or *Selections* (about 150 pages); Dana, *Two Years before the Mast*; Lincoln, selections, including at least the two *Inaugurals*, the *Speeches in Independence Hall and at Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

GROUP V. POETRY

(Two selections.)

Palgrave, *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley [if not chosen for study under (b)]; Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scotch ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*; Young, *Beichan*, *Bewick* and *Graham*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel* and *Kubla Kahn*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake*, or *Marmion*; Macaulay, *The Lays of*

Ancient Rome, The Battle of Naseby, The Armada, Ivry; Tennyson, The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning, Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus, Instans Tyrannus; Arnold, Sohrab and Rustum and The Forsaken Merman; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

(b) *Study*.—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA

(One selection.)

Shakespeare, *Julius Caesar, Macbeth, Hamlet.*

GROUP II. POETRY

(One selection.)

Milton, *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

GROUP III. ORATORY

(One selection.)

Burke, *Speech on Conciliation with America*; Macaulay's *Speech on Copyright*, and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

GROUP IV. ESSAYS

(One selection.)

Carlyle, *Essay on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

Examination.—However accurate in subject matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling, or other essentials of good usage.

The examination will be divided into two parts, one of which will be on grammar and composition and the other on literature.

In grammar and composition the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reasonable difficulty, and those good usages of modern English which one should know in distinction from current errors. The main test in composition will consist of one or more essays, developing a theme through several paragraphs; the subjects will be drawn from the books read, from the candidate's other studies, and from his personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidate may make his own selections. He will not be expected to write more than four hundred words per hour.

The examination in literature will include:

(a) General questions designed to test such a knowledge and appreciation of literature as may be gained by fulfilling the requirements defined under "(a) Reading" above. The candidate will be required to submit a list of the books read in preparation for the examination, certified by the principal of the school in which he was prepared; but this list will not be made the basis of detailed questions.

(b) A test on the books prescribed for study, which will consist of questions upon their content, form, and structure, and upon the meaning of such words, phrases, and allusions

as may be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

REMOVAL OF ENTRANCE CONDITIONS

Students desiring to enter the Freshman Class and presenting only thirteen units, will be given opportunity to make up the required units under tutors.

STATEMENT OF PREPARATION

Each applicant for admission to the Freshman Class is required to present a statement of the work she has done in preparation for college entrance. The applicant should secure preparation blanks from the President of the College. These blanks or forms must be filled and signed by the principal or superintendent of the school in which the work has been done. If the amount of work is sufficient, the applicant will be admitted without examination to the Freshman Class.

All preparation blanks should be forwarded to the President as early as possible after the student has decided to enter this College.

CREDIT TO OTHER INSTITUTIONS

Students from other institutions who offer certificates signed by the proper authorities will be given full credit for the work they have done, provided it coincides with the work of Greensboro College for Women, or is equivalent to it.

These certificates should be obtained from the schools formerly attended and sent in as early as possible after the student has decided to enter Greensboro College.

Requirements for Graduation

WITH THE DEGREE OF BACHELOR OF ARTS, BACHELOR OF SCIENCE, OR BACHELOR OF MUSIC

Three courses of instruction are offered by Greensboro College for Women, leading respectively to the Degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music. Each embraces four years of work, and requires sixteen hours per week each year.

The A. B. degree requires:

English, three years.

Mathematics, one year.

Latin, one year.

History, two years.

Science, two years.

Modern Languages, three years.

Philosophy, one year.

English Bible, (one hour a week) four years.

Electives, seven years.

The B. S. degree requires:

English, two years.

Mathematics, one year.

History, two years.

Science, four years.

Modern Languages, two years.

Philosophy, one year.

English Bible, (one hour a week) four years.

Electives, eight years.

The B. M. degree requires:

English, two years.

Mathematics, one year; or Science, one year.

History, one year.

Modern Languages, one year.

Theory of Music, one year.

Harmony, two years.

Counterpoint, one year.

Composition, one year.

History of Music, one year.

English Bible, (one hour a week) four years.

Electives, three years.

Music, Lessons and Practice, six years.

The work may be stated in schedule form thus:

A. B.

FRESHMAN		Hours per Week	SOPHOMORE		Hours per Week
English I	.....	3	English II	.....	3
Mathematics I	.....	3	Modern Language	.....	3
Latin I	.....	3	History II	.....	3
Modern Language	.....	3	Chemistry I	.....	3
* History I or Biology	.....	3	Bible II	.....	1
Bible I	.....	1	Electives:		
			Mathematics II	}	3
			French III, IV, V		
			Spanish		
			German III, IV, V		
			Latin II		
		16			16
JUNIOR		Hours per Week	SENIOR		Hours per Week
English III	.....	3	* Physics	.....	3
Modern Language	.....	3	Bible IV	.....	1
Psychology	.....	3	Electives	.....	12
Bible III	.....	1			
Electives	.....	6			
		16			16

* If Biology is elected in the Freshman year, History IV must be elected in the Senior year and Physics may be omitted.

B. S.

FRESHMAN	Hours per Week	SOPHOMORE	Hours per Week
English I	3	English II	3
Mathematics I	3	Modern Language	3
Biology	3	History II	3
History I	3	Chemistry I	3
Bible I	1	Bible II	1
Modern Language	3	Electives:	
—		Mathematics II	} 3
		Spanish	
		French III, IV, V	
		German III, IV, V	
	16		16
JUNIOR	Hours per Week	SENIOR	Hours per Week
Psychology	3	Physics	3
Political Economy	3	Bible IV	1
Bible III	1	Electives	12
Electives	9	—	
	16		16

B. M.

FRESHMAN	Hours per Week	SOPHOMORE	Hours per Week
Elementary History of Music ..	1	Sight Reading	1
Ear Training	1	Sight Singing	1
Theory of Music	1	Appreciation	1
Music Lessons and Practice ...	3	Harmony	3
English I	3	Music Lessons and Practice ...	3
Foreign Language	3	English II	3
* Mathematics I or History	3	* History or Science or	
Bible I	1	Foreign Language	3
—		Bible II	1
	16		16
JUNIOR	Hours per Week	SENIOR	Hours per Week
Counterpoint	3	Composition	3
Music Lessons and Practice ...	6	Music Lessons and Practice ...	6
History of Music	3	Electives	6
Electives	3	Bible IV	1
Bible III	1		
—			
	16		16

* If Mathematics I is elected in the Freshman year, History must be taken in Sophomore year.

The Electives open to Juniors in the A. B. and B. S. courses are:

English III, IV, VI, VII	French III, IV, V, VI
Latin II, III, V	German III, IV, V, VI
Mathematics II, III	Spanish
History II, III	Chemistry II
Political Economy	Religious Pedagogy I

The Electives open to Seniors are:

English V, VIII, IX	French III, IV, V, VI
Latin IV, V	Spanish II
Mathematics IV, V	Astronomy
History IV	Chemistry III
Sociology	Physics, I, II
Education	Philosophy II
German III, IV, V, VI	Religious Pedagogy II

The Electives open to Sophomores in the B. M. course are:

History II	Latin
Chemistry I	French III, IV, V
Biology	German III, IV, V
Mathematics II	

The Electives open to Juniors are:

Piano Pedagogy I	French III, IV, V, VI
English III, IV, VI, VII	Spanish
Philosophy I	German III, IV, V, VI
Latin II, V	Chemistry II
Mathematics II, III	Domestic Science II
History II, III	Religious Pedagogy I
Political Economy	

The Electives open to Seniors are:

English V, VI, VIII, IX	German III, IV, V, VI
Piano Pedagogy I, II	French III, IV, V, VI
Latin IV, V	Astronomy
Mathematics IV, V	Chemistry III
History IV	Philosophy I, II
Sociology	Domestic Science III
Education	Religious Pedagogy II
Spanish II	Physics I, II

Six hours credit is given in the A. B. and B. S. courses for theoretical work done in Music.

The Sophomore and Junior courses in Domestic Science are given three hours credit each in the A. B., B. S. and B. M. courses.

The fourth year in Art or Expression is given three hours credit in the A. B., B. S. and B. M. courses.

Not more than six hours, or two courses, may be counted from any one of these subjects; and not more than nine, or three courses of such work, may receive credit toward the A. B. or B. S. degree.

Any work done in one course may be counted in any other course in which it is required. A student who wishes to take two degrees may do so in five years.

Not more than two languages may be taken in the required three years of Modern Languages for the A. B. degree.

Courses of Instruction

Department of English

PROFESSOR HURLEY
MISS WARD

In the work of the English Department three aims receive special emphasis: (1) to acquaint the student with the principles underlying the correct use of the English language in writing and speaking and to require extensive practice in the use of these principles; (2) to give training in literary interpretation and appreciation; (3) to acquaint the student with the masterpieces of English literature of all periods and, in the advanced courses, to afford opportunity for specialized study of the literature of particular periods.

For entrance requirements to this course, see pages 13-18.

I. ENGLISH

1. Composition: Units of composition, structural elements of composition. Special emphasis is given the sentence, the paragraph, and to description and narration as forms of the whole composition. Study of prose selections. Preparation and criticism of weekly themes. *One hour a week.*

2. Types of Literature: The short story, the novel, the essay, the ballad, the epic, the lyric, and the drama. The aim of this course is to lay the foundation for further studies in literature and to inspire the appreciation of good literature. The structure of each type is carefully studied. Selected masterpieces, representative of each type, are read. *Two hours.*

Both semesters. Required of Freshmen.

MISS WARD, AND MISSES ADAMS AND DAVIS.

II. ENGLISH

1. Composition: A continuation of Course I, with special attention to exposition and argumentation. Weekly themes. *One hour.*

2. Survey of English Literature: The work will be grouped around the great masters from Chaucer to Stevenson, and reading of selections from their works will be required. *Century Readings in English Literature* will be used, with other texts. Attention will be paid to literary periods, and historical and social backgrounds, but the main object of the course will be to encourage the student to read widely, and with a perception of true literary values. *Two hours.*

Both semesters. Required of Sophomores.

PROFESSOR HURLEY AND MISS HUMBLE.

III. ENGLISH

1. The Rise and the Development of the Drama in England from its origin in the Liturgy through Marlowe: This study is carried on by lectures, discussions by the class of plays read, and carefully guided work in outside reading. Reports on reference work are required throughout the term. *First semester, three hours.*

2. Shakespeare: Two hours a week during the term are given to detailed work in analysis, interpretation, and appreciation of three or four of Shakespeare's plays. One hour a week is devoted to lectures, and to reports by the class on the remainder of Shakespeare's plays, which are assigned in a conjecturally chronological order for outside reading. *Second semester, three hours.*

Required of Juniors in A. B. course. Elective for B. S. and B. M.

PROFESSOR HURLEY.

IV. ENGLISH

The Development of the English Novel: This course includes: (1) the history of the development of prose fiction in English from the later mediæval prose romancers to the

beginning of the twentieth century; (2) the reading of representative works of prose fiction from Sir Thomas Malory to Stevenson and Kipling; (3) a study of the materials and methods of fiction with special regard to the novel of the nineteenth century. Lectures; extensive outside reading and reports thereon.

Not offered 1919-20.

(Courses IV and VI will not be offered the same year.)

Both semesters, three hours. Junior Elective.

PROFESSOR HURLEY.

V. ENGLISH

Nineteenth Century Poetry: A brief review of the Romantic Movement of the Eighteenth Century is first made. Careful and appreciative study is given to the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, and Browning, with some consideration of Scott, Landor, Arnold, Morris, Swinburne, Rossetti, Kipling, and others. Parallel reading and frequent papers are required.

Both semesters, three hours. Senior Elective.

PROFESSOR HURLEY.

VI. ENGLISH

American Literature: A study of American literature as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, to the literature of the South since the Civil War, and to novelists, humorists, and writers of the short story. Frequent reports and one paper each semester on assigned subjects are required.

Both semesters, three hours. Junior Elective.

PROFESSOR HURLEY.

VII. ENGLISH

English Literature from 1557 to 1670: Reading of Spenser (at least one book of *The Faerie Queene* and various shorter poems), Wyatt, Surrey, Sackville, Sidney, Herrick, Milton, and other poets; plays by Johnson, Beaumont and

Fletcher, and lesser dramatists; Ascham's *Schoolmaster*, portions of Lily's *Euphues*, Sidney's *Defense of Poesie*, Bacon, Bunyan, Walton, and Sir Thomas Browne.

(Courses VII and IX will not be offered the same year.)

Both semesters, three hours. Junior Elective.

PROFESSOR HURLEY.

VIII. ENGLISH

1. Anglo-Saxon: An introductory course. During the first term a careful study of grammar and syntax; wide reading in Anglo-Saxon prose.

2. Chaucer: Intensive study of the *Canterbury Tales*; minor poems read.

Not offered 1919-20.

Both semesters, three hours. Senior Elective.

PROFESSOR HURLEY.

IX. ENGLISH

English Literature, 1660-1798: A general study is made of the period from 1660-1700, the most important literary types during the Restoration being examined. Using this knowledge as a background, the lectures and class exercises deal chiefly with the poetry of the eighteenth century and with the rise of the periodical essay, the novel and the sentimental comedy.

Both semesters, three hours. Senior Elective.

PROFESSOR HURLEY.

Department of Latin

PROFESSOR WEBER

For entrance requirements, see page 11.

I. LATIN

1. Livy: Selections from Books I, XXI and XXII. Study of Livy's style and Livy as a historian.

2. Cicero: De Senectute.

3. Horace: Odes and Epodes. Study of metres, including the scansion of odes read; contemporary history and special features of the poetry and personality of Horace.

4. Translation at sight, and prose composition based on Livy.

Three hours a week. Required of Freshmen in A. B. course.

II. LATIN

1. Cicero and Pliny (selected letters).

2. Horace: Satires and Epistles—study of the development of Roman satire.

3. Martial: Selections.

Three hours a week. Sophomore Elective.

III. LATIN

1. Tacitus: Selections from minor works.

2. Roman Comedy: Plautus, Captivi; Terence, Andria. Study of metres and style; the development of Roman comedy.

3. Papers on assigned topics.

Three hours a week. Junior Elective.

IV. LATIN

1. Catullus and selected elegies from Propertius.

2. Horace: Ars Poetica.

3. Quintilian: Book X.

Three hours a week. Senior Elective.

V. LATIN

1. Review of Latin prose, with special study of grammatical construction in Caesar.

2. Latin Poetry: Special study of versification.

3. Principles and methods of teaching Latin.

Three hours a week. Junior Elective.

This course is intended primarily for those who wish to teach Latin. It may be substituted for Course III.

Department of French

PROFESSOR RICKETTS
ASSOCIATE PROFESSOR LAHSER

I. FRENCH

1. Grammar and Composition: Conversation, dictation, and translation at sight. Memorizing of short poems.

Text-books.—Fraser and Squair's French Grammar; François' Introductory French Prose Composition.

2. Reading: Selected simple texts.

Three hours a week.

PROFESSOR RICKETTS AND ASSOCIATE PROFESSOR LAHSER.

II. FRENCH

1. Grammar and Composition: Conversation, dictation, and translation at sight. Memorizing of poetry.

Text-books.—Fraser and Squair's French Grammar; Levi's French Composition.

2. Reading: Selected masterpieces of modern French.

Three hours a week.

PROFESSOR RICKETTS.

III. FRENCH

1. History of French Literature: Study of the Classic French Literature and the Drama.

Text-book.—History of French Literature, Wright; Oxford Un. Press.

2. Reading: Le Cid, Corneille; Iphigénie, Racine; Athalie, Racine; Le Bourgeois Gentilhomme, Molière; Le Tartuffe, Molière; Lettres de Mme. de Sévigné; Le Barbier de Seville, Beaumarchais; Paul et Virginie, Saint Pierre; Le Cachet Rouge, Alfred de Vigny; Cosette, Victor Hugo; La Chasse au Chastre, A. Dumas; Pêcheur D'Islande, Loti; Cyrano de Bergerac, Rostand.

Three hours a week. Elective.

PROFESSOR RICKETTS.

Given in 1918-19.

IV. FRENCH

1. Study of the Nineteenth Century Prose: Discussions, reports on the works read, with supplementary library work, in reference to the characteristic style of the various authors.

Text-book.—Sept Grands Auteurs, Fortier; Les Maîtres de la Critique Littéraire au 19^e Siècle, Comfort.

2. Selected Reading: Victor Hugo, Alfred de Vigny, Alfred de Musset, Théophile Gautier, Prosper Mérimée, François Coppée, Loti, Rostand, Dumas.

Three hours a week. Elective. PROFESSOR RICKETTS.

Given in 1917-18, alternating with French III.

V. FRENCH

Advanced Composition and Illustrative Grammar: An advanced course, the aim of which is to afford the student practice in the efficient use of the spoken as well as the written language. Phonetics and thorough-going drill on the fundamental principles of grammar are emphasized.

Text-book.—Fraser and Squair's French Grammar. Advanced French Prose Composition, François. Pronunciation of French, Churchman.

Three hours a week. Elective. Two years of college French or its equivalent are prerequisite.

PROFESSOR RICKETTS.

VI. FRENCH

Methods of Teaching: This course is designed to give the student an understanding of the methods of teaching the French language. It includes discussion of current pedagogical views and consideration of phonology and grammatical forms from the French standpoint. Texts are examined and their especial values noted. Observation of class-room work, library research, and reports are required.

Text-books.—Analyses Grammaticale et Logique, par A. Roux, Delalain Frères, Paris. La 1^e, 2^e, et 3^e Année de Grammaire par Larive et Fleury.

Three hours a week. Elective. Open to students who have completed or are taking Course V.

PROFESSOR RICKETTS.

Department of Spanish

PROFESSOR WEBER

I. SPANISH

1. Grammar and Composition: Drill in pronunciation, dictation, conversation.

Text-book.—Hill's and Ford's First Spanish Course.

2. Reading: Translation of modern Spanish fiction, comedy and history.

Text-books.—De Vitis Spanish Reader, El Reino de los Incas.

Three hours a week.

II. SPANISH

1. Grammar and Composition: Review of grammar, composition.

2. Reading: Translation of modern Spanish prose and poetry. Collateral reading.

Text-books.—El Pájaro Verde; la Coja y el Encogido, Las tiendas, la Hermana San Tulpicio. El Norte Americano, and others.

Three hours a week.

Department of German

PROFESSOR LAHSE

I. GERMAN

1. Grammar and Composition: Dictation, composition, and conversation. Memorizing of short poems.

Text-books.—German Grammar, Ham and Leonard. First Book in German, Bacon.

2. Reading: Das edle Blut, Ernst v. Wildenbruch.

Three hours a week.

II. GERMAN

1. Grammar and Composition: Dictation, conversation, and translation at sight. Memorizing of poetry.

Text-books.—Deutscher Anschauungs Unterricht, Wenekebach. Selections from classical German Literature. German Prose Composition, Paul V. Bacon.

2. Deutschland und die Deutschen. Decker and Markisch, Deutsche, Lieder, Scherer und Dirks. Aus Nah und Fern, magazine. Maria Stuart, Schiller.

Three hours a week.

III. GERMAN

1. Original work in German Composition.

Reference Book.—v. Jagemann's Elements of German Syntax.

Text-book.—Materials for German Prose Composition, v. Jagemann.

2. Reading in German classical literature: Lessing, Schiller, Goethe, H. v. Kleist, Herder, and some of the poets of the eighteenth century, in selection, with discussion and reports.

One paper (2000 words) on a given topic required.

Text-book.—Geschichte der Deutschen Literatur von Strobe und Whitney.

Three hours a week. Elective.

Admission to this class only after completion of Courses I and II or their equivalents.

IV. GERMAN

1. History of German literature up to the nineteenth century. Lectures in German, discussions and reports on the works read.

Text-books.—Anthology of German Literature, Calvin Thomas; Bilder aus der Deutschen Literatur, Keller; supplemented by library work.

2. Goethe and his time, with detailed study of his representative works.

One paper (2000 words) required.

Three hours a week. Elective.

V. GERMAN

(To be given in German)

1. Literaturgeschichte des 19ten Jahrhunderts. Kurzer Überblick über die Literatur des 20ten Jahrh. Vorlesungen, Quellenstudien, Diskussionen und schriftliche Aufsätze über die gelesenen Werke mit besonderer Berücksichtigung der Gesamtliteratur des neunzehnten Jahrhunderts.

2. Agnes Bernauer, Hebbel; Die vers. Blocke, Hauptmann; Johannes, Sudermann; Libussa, Fr. Grillparzer; Parzival, R. Wagner; L'Arrabiata, Heyse; Das Nibelungenlied, übers. von Simrock. im Auszug.

One paper (2000 words) required.

Three hours a week. Elective. Open to students who have completed Course III or IV.

VI. GERMAN

Methods of Teaching: This course is designed to give the student an understanding of the methods of teaching the German language. It includes discussions of current pedagogical views and considerations of phonology and grammatical forms from the German standpoint.

Texts are examined and their especial values noted. Observation of class-room work, library research and reports are required.

One paper (2000 words) on subject of pedagogy is required.

Three hours a week. Elective. Open to students who have completed Course III.

Department of History

PROFESSOR CLARKE
ASSOCIATE PROFESSOR WEBER

I. HISTORY

This course is devoted to the History of Western Europe from Charlemagne's time through Napoleon's.

1. Mediæval Europe: A rapid survey of the transition from the ancient to the mediæval world; the growth of the Christian Church; the feudal system; the founding of the Holy Roman Empire; mediæval culture; the beginnings of the modern states and civilizations.

2. The Renaissance and the Reformation: The Renaissance and its relation to the Middle Ages; the beginnings of modern science; the Reformation in Germany and other European countries; the Catholic Reformation; the Religious Wars.

3. Modern Europe: Struggle in England for Constitutional Government; causes and course of the French Revolution; Europe and Napoleon; the Congress of Vienna.

Three hours a week. Required of Freshmen in the B. S. Course. Elective with Biology in A. B. Course, and with Math. in the B. M. Course. ASSOCIATE PROFESSOR WEBER.

II. HISTORY

The study of European History for the last hundred years, from the Congress of Vienna to the present day. The Industrial Revolution; the struggle for democracy in England and France; the unification of Germany and of Italy; scientific and commercial progress; the colonial expansion of the European powers in Asia and Africa; the Great War.

Three hours a week. Required of Sophomores in the A. B. and B. S. Courses, and elective with Science in the B. M. Course. PROFESSOR CLARKE.

III. HISTORY

The Constitutional History of England: In this course England is considered as the leader of Europe in constitutional and democratic government, as the mother-country of our own, and as the foremost in colonization and civilization. The course includes careful reading of historical documents and written reports upon a wide range of collateral reading.

Three hours a week. Junior Elective.

PROFESSOR CLARKE.

IV. HISTORY

American History: Period covered from organization of the Provisional Government under the Articles of Confederation to the present time. Emphasis is laid upon constitutional development; influence of economic and social conditions upon the political system, the territorial expansion of the United States, and American leadership in democracy. The work is conducted largely by written reports and essays of the students as the results of their investigations of all available sources.

Three hours a week. Senior Elective. Required of Seniors in the A. B. and B. S. Courses who do not elect History I in the Freshman Class.

PROFESSOR CLARKE.

Department of Political Economy

PROFESSOR CLARKE

In this course it is designed to familiarize the student with the fundamental principles of Political Economy and some of the leading facts in the economic history of the United States. Economic principles are discussed with regard to American conditions, and their workings are illustrated by frequent references to American experience.

Three hours a week. Required in B. S. Course. Junior Elective in A. B. and B. M. Courses.

Department of Sociology

PROFESSOR CLARKE

First semester: Study of humanity and the social order. The family and community as underlying democracy and Christianity. The standards of manners and morals. Public sentiment and the class instinct.

Second semester: The study of public charities and the causes of dependence. Proper methods of giving. Visits are made to the local philanthropic and penal institutions and individual records of observation and suggestion are required.

Three hours a week. Senior Elective.

Department of Mathematics

PROFESSOR PEGRAM

I. MATHEMATICS

1. (a) Solid Geometry.

Required if not presented for entrance.

1. (b) College Algebra.

Required of those who present Solid Geometry for entrance.

2. Plane and Spherical Trigonometry.

Three hours a week. Required.

II. MATHEMATICS

1. Analytic Geometry.

2. Elementary Calculus.

Three hours a week. Sophomore Elective.

III. MATHEMATICS

- 1 and 2. Differential and Integral Calculus.

Three hours a week. Junior Elective.

IV. MATHEMATICS

1. Theory of Equations.

2. History of Mathematics.

Three hours a week. Senior Elective.

V. MATHEMATICS

1 and 2. Differential Equations.

Three hours a week. Open to those who have completed Course III. Senior Elective.

Department of Chemistry

PROFESSOR PEGRAM
MISS TUTHILL

I. CHEMISTRY

General Inorganic Chemistry: The history, occurrence, properties, and preparation of the important metallic and non-metallic elements.

Laboratory, three hours a week.

Three hours a week. Required of Sophomores.

PROFESSOR PEGRAM AND MISS TUTHILL.

II. CHEMISTRY

1. Qualitative Analysis: Discussion of the uses of common reagents in the determination of inorganic substances; separation and determination of solutions by groups. Ample practice in identifying unknown substances is given to each student.

2. Household Chemistry: A course especially applied to the analysis of food, and the study of sanitation.

Laboratory, six hours a week.

Three hours a week. Junior Elective.

PROFESSOR PEGRAM.

III. CHEMISTRY

Organic Chemistry: The relations and transformations of the chief series of hydro-carbons and their compounds are studied.

Laboratory, three hours a week.

Three hours a week. Senior Elective.

PROFESSOR PEGRAM.

Department of Astronomy

PROFESSOR PEGRAM

A course in General Astronomy, designed to give the student a knowledge of the fundamental facts and laws of astronomy, and of the methods and instruments of modern astronomical research, supplemented by a study of the most important astronomical events of the current year.

Three hours a week. Senior Elective.

Department of Physics

PROFESSOR NICHOLSON

I. PHYSICS

This course includes Elementary Mechanics, Sound, Light, Heat, Electricity and Magnetism. Instruction is given by lectures and text-books, with illustrative experiments and numerical problems. The student is expected to perform simple quantitative experiments, of which written reports are submitted.

Laboratory, two hours a week.

Three hours a week. Required of Seniors in B. S. Course. Required of Seniors in A. B. Course who did not elect Biology in Freshman year.

II. PHYSICS

Advanced course in Mechanics, Sound, Light, Heat and Electricity, presented mainly from an experimental standpoint.

Laboratory, four hours a week.

Three hours a week. One year course. Senior Elective.

Department of Biology

PROFESSOR NICHOLSON

GENERAL BIOLOGY

This course includes the study of both animal and vegetable morphology and physiology. The lower forms of life are studied under the microscope; a number of higher forms are dissected. Groups of plants are also studied and classified. Human physiology receives special attention.

Compound and dissecting microscopes and other necessary apparatus are provided.

Laboratory, two hours a week.

Three hours a week. Required of Freshmen in B. S. Course. Elective for Freshmen in A. B. Course.

Department of Education

PROFESSOR NICHOLSON

I. PHILOSOPHY

1. Psychology: A study of the structure and function of the human consciousness, with special attention to the practical and pedagogical applications of Psychology.

2. Ethics: The design of this course is to trace in broad outline the history of actual moral practices and ideals among mankind in various stages of civilization; to bring out the distinctive features of moral action, and to secure an insight into the principles underlying it.

Three hours a week. Required of Juniors in A. B. and B. S. Courses.

II. PHILOSOPHY

1. Logic: An introduction to the study of Logic.

2. History of Philosophy: A general study of the development of philosophic thought from the Greeks to Kant.

Three hours a week. Senior Elective.

I. EDUCATION

1. A sketch of the history and development of the high school, especially in the United States, and a study of its problems of organization and administration, including its relation to elementary school and college, its relation to society and state; also a study of its internal problems, including such topics as the program, curriculum, and course of study, electives, discipline, self-government, promotion, methods of admission to college, text-books, preparation of teachers, social life, student organizations (their use and abuse), and the training of teachers.

2. The School Law of North Carolina.

The following texts will be used: Brown, The American High School; Hollister, High School Administration; De Garmo, Principles of Secondary Education; School Law of North Carolina.

Three hours a week. Senior Elective.

Department of Religious Education

PROFESSOR TURRENTINE
ASSOCIATE PROFESSOR CURTIS
PROFESSOR ROBERTSON

This department seeks to prepare young women for that Christian leadership which the church must give in the new social order certain to follow upon the present great world upheaval.

The Word of God must hold the central place in any curriculum. Every effort is made to link Hebrew history with the history of other races and to have students realize that the Bible stands for the human values. Library and constructive work are required throughout the course.

I. BIBLE

Old Testament. The Pentateuch.

Special effort is made to study events and characters from

the text of the Bible. Instruction is given by lectures and recitations.

Text-books.—The Bible; The Bible by Books—Sell.

One hour a week. Required of Freshmen.

II. BIBLE

Old Testament. Historical, Poetical and Prophetical books.

Special study of the Bible as literature.

Text-books.—The Bible; The Worker and His Bible—Eiselen-Barclay; Bible Study by Periods—Sell.

One hour a week. Required of Sophomores.

III. BIBLE

The Life of Christ.

The purpose of this course is to secure to the student the facts of the gospel narrative and the interpretation. Library and constructive work.

Text-book.—“The Life of Christ”—Burton and Mathews.

One hour a week. Required of Juniors.

IV. BIBLE

Acts and Epistles.

The foundation and development of the early Christian Church. Constructive work and reports on library work.

Text-book.—Christianity in the Apostolic Age—Gilbert.

One hour a week. Required of Seniors.

V. RELIGIOUS EDUCATION

Religious Pedagogy; Organization and Management of Sunday Schools.

Text-books.—The Pupil, the Teacher and the School—Barclay; The Church School—Athearn; The Worker and His Work Series.

Observation of city Sunday schools. Practical social service work in the community.

Three hours a week. Junior Elective.

VI. RELIGIOUS EDUCATION

Religious Psychology; Christian Missions.

Text-books.—Child Study and Child Training—Forbush; Education in Religion and Morals—Coe; The Present South—Moore.

Three hours a week. Senior Elective.

Department of Music

PROFESSOR CONRAD LAHSER, Director

It is the aim of this department to lay a foundation of musical knowledge that shall lead to a rational appreciation of the art of music, and thus add another cultural element to a general education.

The best results in good work and corresponding achievements can only be obtained through the systematic arrangement and regularity of the practice hours. The stimulus of a studious atmosphere and the reaction of the general educational spirit upon the quality of the musical work are most helpful. No greater mistake can be made in the education of a young woman than to suppose that music alone can yield a substantial culture or character, or that it is sufficient in itself.

The courses in music given by this institution have for years been wide and attractive, as is testified by the splendid patronage this school has received in the past from all over our country. The School of Music has now a personnel far in advance of anything ever before enjoyed.

To meet the need of equalization within the various departments, and the unification of academic standards, the College offers a course of four years leading to the Baccalaureate Degree in Music.

A student must present fifteen entrance units in order to be admitted as a full Freshman in the B. M. Course.

Of these fifteen units, ten and one-half units are prescribed as follows:

English, 3 units.

History, 1 unit.

Mathematics, $2\frac{1}{2}$ units.

Music, 1 unit.

Foreign Language, 4 units in one language, 3 units in one and 1 in another, or 2 units from each of two languages.

The remaining units needed to make the required fifteen units may be selected from the list of entrance units given on pages 9-12.

Students presenting only thirteen units may, however, be admitted as conditioned Freshmen in the B. M. Course, provided: (1) that of these thirteen units one shall be in Music, three in English, and two in Mathematics; and (2) that the remaining seven entrance units shall be presented from the list of entrance subjects; and (3) that the remaining two entrance units shall be presented before the conditioned student is classified as a Sophomore.

For entrance subjects and their value in units, see pages 9-12.

The following well defined and evenly balanced plan of study has been outlined and adopted. It covers four years of study, and gives 64 hours of collegiate work as is required for the Baccalaureate Degree of this College.

In order to assist the student in her endeavor to enter the collegiate music course the College has added to the many advantages offered to the student in this school a Preparatory Piano Department arranged in four grades, so that any student may be enabled to make up deficiencies.

The schematic form of the music curriculum is given here to enable the student to adjust her studies.

OUTLINE OF CURRICULUM OF MUSIC COURSE LEADING TO THE B. M. DEGREE

FRESHMAN	Hours per Week	SOPHOMORE	Hours per Week
Elementary History of Music ..	1	Sight Reading	1
Ear Training	1	Sight Singing	1
Theory of Music	1	Appreciation	1
Music Lessons and Practice ...	3	Harmony	3
English I	3	Music Lessons and Practice ...	3
Foreign Language	3	English II	3
*Mathematics I or History I ..	3	*History or Science or For. Lang.	3
Bible I	1	Bible II	1
	<hr/> 16		<hr/> 16

JUNIOR	Hours per Week	SENIOR	Hours per Week
Counterpoint	3	Composition	3
Music Lessons and Practice ...	6	Music Lessons and Practice ...	6
History of Music (Advanced) .	3	Electives	6
Elective	3	Bible IV	1
Bible III	1		
	<hr/> 16		<hr/> 16

Electives open to Sophomores:

History II	Latin	German III, IV, V
Chemistry I	French III, IV, V	Spanish
Mathematics II		

Electives open to Juniors:

Piano Pedagogy I	French III, IV, V, VI
English III, IV, VI, VII	German III, IV, V, VI
Philosophy I	Spanish
Latin II, V	Chemistry II
Mathematics III	Domestic Science II
History II, III	Religious Pedagogy I
Political Economy	

* If Mathematics I is elected in the Freshman year, History must be taken in the Sophomore year.

Electives open to Seniors:

English V, VI, VIII, IX	German III, IV, V, VI
Piano Pedagogy I, II	French III, IV, V, VI
Latin IV, V	Astronomy
Mathematics IV, V	Chemistry III
History IV	Philosophy I, II
Sociology	Domestic Science III
Education	Religious Pedagogy II
Spanish II	Physics I, II

THE PREPARATORY DEPARTMENT IN PIANO

This department aims to prepare the student for the Freshman Class in the B. M. Course.

It is divided into four grades, arranged in progressive order and leading directly into the Freshman Class.

The work in each grade must be entirely finished and a satisfactory examination have been passed before a pupil may become a member of the next higher grade.

In every case, however, the individual work is fitted to each pupil's needs, but the standard of the grade is never lowered.

The student may enter any one of these four grades, provided she is technically and musically qualified to do so. This department is open to any one who desires to take music as an additional study to other courses.

The qualification to enter a higher grade in the Preparatory Department may be ascertained either through an examination, held at various intervals throughout the academic year, or by means of a certificate of an accredited school or teacher of high standing, testifying to the work done preparatory to the entrance into the higher grade.

The opening of this department gives the student from the very beginning of her music course the advantages of a completely organized school of music, together with the influence of the collegiate atmosphere and those associations which make for genuine culture.

PREPARATORY COURSES IN PIANO

GRADE I (Beginners)

1. Major scales; two octaves.
2. Ability to play from memory an easy exercise.
3. Play one of the following pieces or one of equal difficulty from memory: Shepherd's Song, Behr; Soldiers' March (Op. 68, No. 2), Schumann; The Doll's Funeral (Op. 39, No. 5), Tschaiikowsky.

Required: One hour of daily piano practice.

GRADE II

1. Major scales; technical exercises.
2. Köhler, Easiest Studies for Piano (Op. 151); Gurlitt, Op. 83, Easiest Studies in Velocity.
3. Play from memory a piece of the same degree of difficulty as the following, observing the phrasing: First Violet, Behr; Mozart's First Five Compositions for Piano; Happy Farmer, Schumann; L'Avalanche, Heller.

Required: One hour of daily piano practice.

GRADE III

1. Scales: Major, harmonic minor; technical exercises.
2. Köhler, Op. 242; Bertini, Op. 29.
3. Easy Sonatina by Clementi; Kuhlau.
4. Pieces such as: Heller, Curious Story; Brown, Melody; Dennee, Valse.

Required: One hour of daily piano practice.

GRADE IV

1. Scales: Major, harmonic minor; technical exercises.
2. Behrens, Op. 61, Book I; Heller, Op. 46; Köhler, Op. 242.
3. Sonatinas by Clementi, Kuhlau, and Haydn, or the equivalent.

Pieces such as: Tschaiowsky, Song of the Lark; Palmieri, Shepherd's Song; Kern, Nodding Rushes.

Required: One hour of daily piano practice.

PIANO

ASSOCIATE PROFESSORS BROWNING, CHASTEN, STEARNS AND
TUCKER

The object of the department is to aim at the highest in music; to cultivate the student's ear for the very best musical literature.

The piano course is designed to equip the student for a career as soloist or teacher, or both. The piano is taught from the standpoint of art, and to round out the general musicianship of the student.

Modern systems of technique, with appropriate exercises and studies; inventions, preludes and fugues, sonatas, concert pieces, and compositions of the modern schools are all used so as to be conducive to the end to be accomplished.

For students of more than average ability and previous good training the course is shortened and the student allowed to graduate after having successfully passed all other requirements. Due credit is given to those who have completed partial courses elsewhere, or for work taken under accredited private instructors and schools.

Admission to the Freshman Class is granted only after all entrance requirements have been met by the student.

An entrance examination in practical piano playing will be held at the beginning of the fall term. Candidates are requested to present their names together with a properly filled out statement of preparation signed by their teachers and high school superintendents, if possible, *two weeks* before the beginning of the fall term.

For literary requirements to the four collegiate piano classes see page 45.

The following is an outline of the scope of work done, and the material used in the four classes of the collegiate piano department.

Regular examinations are held at the end of each term.

FRESHMAN CLASS

I. *Scales*: Major and minor (harmonic). The student must give evidence that she understands the different methods of practicing the scales. The work is to be done at a moderate rate of speed, but with technical accuracy.

II. *Technic and Studies*: The student is to give evidence that she understands the practice methods applied to the acquisition of a good technic. At the two examinations she must submit a list of studies and be prepared to play any of them as selected by the examiners.

Czerni, Velocity Study;

Burgmüller, Fileuse, Op. 109, No. 18;

Schütt, Trill Study in B flat.

III. *Bach*:

Little preludes and fugues.

IV. *Sonata*:

Advanced sonatinas by Clementi or Beethoven, or a sonata by Mozart or Haydn.

V. *Pieces*:

Mozart, Fantasia, No. 1, in D minor;

Mendelssohn, any one of the Songs Without Words;

Jensen, Afternoon Peace, Op. No. 7;

Chopin, any one of the Preludes;

Schumann, Slumber Song, Op. 124, No. 16;

Haydn, Adagio in E major.

The student must be able to define any term or sign used in these pieces and studies.

VI. *Ear Test*: Ability to distinguish major and minor chords. Given a certain key, the ability to hear any member of its tonic chord and name the same.

VII. *Sight Reading*: Ability to read any piece of moderate difficulty at sight.

Required for this class: Two hours daily practice.

For the literary requirements, see page 45.

SOPHOMORE CLASS

I. *Scales*: The requirements are as for the Freshman Class, but at a higher rate of speed, including rhythmical accents, all major and minor scales (harmonic and melodic).

II. *Technic and Studies*: The student is to give evidence that she has attained a considerable amount of skill in technical work. The student must submit a list of studies which she has studied during the term, any of which are to be selected by the examiners, such as:

Cramer (Bülow), selected Piano Studies;
Behrens, Op. 61, book two.
Czerni, Op. 299.

III. *Bach*:

Inventions in two or three parts.

IV. *Sonatas*: A sonata of moderate difficulty by Haydn, Mozart or Beethoven.

V. *Pieces*:

Chopin, Mazurkas and Preludes;
Schubert, Impromptus;
Schumann, Scenes of Childhood;
Mendelssohn, Klavierstücke, Venetian Gondolier Song, or the equivalent.

It is required that some of these pieces be played from memory.

VI. *Ear Test*: Ability to distinguish major and minor chords and major and minor scales. Given a certain key, ability to hear any note in its scale and name the same.

VII. *Sight Reading*: To play at sight a piece of moderate degree of difficulty.

Required for this class: Two hours daily practice.

For the literary requirements, see page 45.

JUNIOR CLASS

I. *Scales*: All scales, major and minor (harmonic and melodic), including different, unequal rhythm. In thirds, sixths and tenths, the speed to be judged by the metronome.

II. *Technic and Studies*: The student must give evidence of having attained a degree of proficiency called for by this class. The following may serve as an indication: (1) Skips; (2) Independence and control of fingers; (3) Legato playing; (4) Trill figures; (5) Expansion and contraction of fingers; (6) Arpeggios; (7) Training of the fourth and fifth fingers; (8) Broken octaves; (9) Repeated notes; (10) Endurance; (11) Control of the black keys; (12) Wrist development; (13) Ability to play clashing rhythms; (14) Melody playing; (15) Extended chord work; (16) Sliding octaves; (17) Whole tone-scales.

The student must submit a list of studies which she has studied during the term, and be prepared to play those which the examiner may select, such as: Czerni, Op. 740, book 1, or Op. 299, book 3 or 4; Clementi, *Studies*.

III. *Bach*:

Inventions in two and three parts, or a movement from any of the suites.

IV. *Sonatas*: Any sonata by Beethoven.

V. *Pieces*:

Chopin's Nocturnes and Waltzes;

Schumann, *Arabesque*;

Saint-Saens, *Song Without Words*, Op. 18, or the equivalent.

It is required that some of these pieces be played from memory.

The student shall perform at the examinations a movement or piece selected by the instructor in advance and prepared without any assistance.

VI. *Ear Test*: Ability to distinguish major, minor and dominant chords; all scales. Given a certain key, ability to hear any note in its scale, name note and interval.

VII. *Sight Reading*: The student must play at sight music of a similar degree of difficulty to the music selected for the Sophomore Class.

VIII. *Modulation*: Ability to modulate acceptably from any given key to another as the examiner may require.

Required: Three hours of daily practice; an afternoon recital.

For literary requirements, see page 45.

SENIOR CLASS

I. *Scales*: The requirements are the same as in the Junior Class, only that the scales have to be played, not only at a higher rate of speed, but also with gradation of tone.

II. *Technic and Studies*: The student must give evidence of a very high degree of skill as well as of comprehension of the following features of pianistic technic and style: (1) Bravura playing; (2) Cantabile playing; (3) Delicacy in phrasing; (4) Extended chords; (5) Double thirds; (6) Broken figures; (7) Rhythmic problems; (8) Double trills.

The student must submit a list of studies which she has taken during the term and be prepared to play those which the examiners may select, such as:

Czerni, School of Dexterity;
Clementi, Gradus ad Parnassum;
Moscheles, Op. 70, 24 Etüden;
Chopin, Op. 10 and Op. 25; Etüden.

III. *Bach*:

Inventions in three parts;
Suites or preludes and fugues from the "Well-tempered Clavichord."

IV. *Sonatas*: Any sonata by Beethoven, or by modern composers.

V. *Pieces*:

Debussy, Reverie, Children's Corner;
Albeniz, Sequidilla;
Granados, Spanish Dances;
Scott, Lotus Land, Dance Negre;

Foote, Pierrott;
Dvorak, Slavonic Dances, Op. 46;
Whiting, Suite Moderne;
Schumann, Carnival Scenes;
Reinhold, C sharp minor Impromptu;
Rachmaninoff, Prelude in G minor;
Chopin, Waltzes;
Liszt, Consolations.

It is required that some of these pieces be played from memory. The student shall perform at the examinations a piece or movement selected by herself and prepared without any assistance.

VI. *Ear Tests:* Ability to distinguish all reasonable chords and scales. Given a certain key, ability to hear any note, in its scale, diatonic or chromatic, name the note and the interval.

VII. *Sight Reading:* The student must play at sight music of a similar degree of difficulty to the music selected in the Junior Class.

VIII. *Modulation:* Ability to modulate in a finished, musical style.

Required: Three hours daily practice; a full evening recital of artistic merit.

For literary requirements, see page 45.

VOCAL DEPARTMENT

PROFESSOR BATES

Preparatory.—First year: Correct carriage, exercises for breath control, flexibility of tongue and lips, tone production, preliminary scale exercises; major and perfect intervals; major scales with piano. Studies: Panofka A. B. C.; Lütgen, Vol. I; Sight Singing of easy intervals and exercises. Technic and Art of Singing, by Fred. Root.

Required: Piano (at least one lesson per week). One hour daily voice and piano practice.

Preparatory.—Second year: Preliminary exercises, major scales with and without piano, minor scales with piano. Slow trill. Studies: Marchesi's Progressive Exercises; Concone's Fifty Lessons. Sight singing of major, perfect, and minor intervals and exercise; and original exercises. Technic and Art of Singing, by Fred. Root. Secular and sacred songs.

Required: Piano (at least one lesson per week). One hour daily voice and piano practice.

FRESHMAN CLASS

Preliminary exercises of all scales and arpeggios without piano. Trill. Studies: Concone's Fifty Lessons and Marchesi continued. Lütgen, Vol. II; Panofka, Op. 81. Foreign and American songs. Sight singing of augmented and diminished intervals.

Required: Piano (at least one lesson per week). One hour daily voice and piano practice.

For literary requirements, see page 45.

SOPHOMORE CLASS

All scales, arpeggios, trill at required velocity and evenness and without piano. Studies: Bordogni; Fifteen vocalises, Concone; Lamperti and Marchesi required. Diminished Arpeggios. Anthems and choruses; Interpretation of operatic arias and songs by classical and modern composers.

Required: Piano (at least one lesson per week). One hour daily voice and piano practice.

For literary requirements, see page 45.

JUNIOR CLASS

Artistic rendering of major, minor and chromatic scales, and all arpeggios. Spicker's Masterpieces of Vocalization, Op. 12; Concone's Twenty-five Lessons. Oratorios, German Lieder, modern songs.

Required: Two hours of voice practice and one afternoon recital.

For literary requirements, see page 45.

SENIOR CLASS

Velocity of scales, trills, arpeggios, Normal course. Rapid sight reading. Interpretation of the best vocal literature. A graduate's recital is required, the program to include one aria from oratorio, two operatic arias, and groups of German, French, Italian and American songs.

Required: Two hours daily voice practice.

For literary requirements, see page 45.

SIGHT SINGING—PUBLIC SCHOOL MUSIC

PROFESSOR BATES

Drill in voice culture; how to teach rote songs; tone relationship; eye and ear training; time signature; rhythm; staff notation; absolute pitch names; subdivision of the parts of the measure; general classes and types of intervals; chords and resolutions; and oral and written dictation.

GLEE CLUB

Vocal students whose breath control and tone work are sufficiently good constitute the Glee Club, which will present either an operetta or artistic chorus as a special evening.

Every music student interested in choral singing is admitted.

The club will meet once a week.

There is no extra charge, but the members have to furnish their own copies of the music used.

ORGAN DEPARTMENT

PROFESSOR BROWNING

Students who enter this department must at least have knowledge enough of the piano to pass the Freshman Class of that department. The aim of this department is to fulfill the special requirements for divine service playing and concert work. Students who are sufficiently advanced play for the daily chapel services.

An organists' class is conducted by the teacher, where instruction is given in keyboard work, such as transposition, modulation, playing at sight, harmonization of melodies and improvisation, and where accompanying and hymn playing is studied. This class meets one hour each week. No extra charge is made. Attendance is required of all organ students.

The head of the organ department is organist and choir-master at West Market Street Methodist Episcopal Church, South. The students are given the privilege of attending and observing at choir rehearsals and services in this church.

ORGAN CURRICULUM

FRESHMAN CLASS

Sir John Stainer's Organ School, and small pieces in Romantic style. Ability to read a very easy piece at sight and to play an easy hymn tune.

Required: The same as in piano. (See page 45.)

SOPHOMORE CLASS

Smaller Preludes and Fugues of Bach. Short trios and concert pieces of moderate difficulty. Ability to play an easy piece at sight, to play a hymn tune and to transpose a melody one-half or whole step above or below.

Required: The same as in piano. (See page 45.)

JUNIOR CLASS

Advanced Preludes and Fugues of Bach, Preludes and Fugues of Mendelssohn. Suites of the modern period. Bach trios of moderate difficulty and concert numbers of an advanced grade. Ability to play a piece at sight, to play a hymn tune, to accompany an easy vocal solo, to transpose a very easy hymn and to make a short modulation.

Required: The same as in piano. (See page 45.)

SENIOR CLASS

The larger Preludes and Fugues of Bach, G minor, A minor or D minor, Mendelssohn Sonatas and extended compositions of modern composers, such as Guilmant Sonatas or Widor Symphonies. Ability to play at sight, to accompany a vocal solo, to accompany any of the canticles of the Episcopal Church, to modulate, to transpose a hymn tune after playing it through in the original key, transposing only half-step or whole above or below, and to answer simple questions about the construction of the organ.

Required: The same as in piano. (See page 45.)

EAR TRAINING CLASS

PROFESSOR BROWNING

This course is given to develop the musical sense of hearing, to distinguish sounds intelligently, and, if not to establish a perfect pitch, at least a relative one, enabling the student to hear definite rhythm, character of modes, intervals and harmonies away from the keyboard.

Once a week throughout the year.

Required for graduation.

SIGHT READING

ASSOCIATE PROFESSOR TUCKER

The object of this course is to make the student proficient in reading piano music at sight. Drill is given in individual and ensemble sight reading. Pianists are continually called upon to accompany and transpose accompaniments at a moment's notice, hence the necessity of thorough training in that direction.

Required for graduation.

THE VIOLIN

PROFESSOR MAYER

Greensboro College for Women offers special opportunities in a graded course in the study of the Violin. The fol-

lowing is a general outline of the work done in this department:

VIOLIN CURRICULUM

Preparatory Grades:

I. Knowledge of the instrument. Violin method, J. Eichberg. Exercises on open strings. Scales and broken thirds, major and minor keys and chromatic. Etudes: F. Hermann, Op. 20, Bk. I; H. E. Kayser, Op. 20, Bk. I. Pieces: J. Weiss, Op. 38 and Op. 53; G. Hille, Op. 23, and others.

II. Scales and thirds, third position, major and minor keys. Etudes: H. Sitt, Op. 32, Bk. II. Pieces: J. Weiss, Op. 43, B. Singelee, etc.

Required: One hour daily violin practice. Piano (at least one lesson per week).

Admission to the Freshman Class is granted only after all entrance requirements have been met by the student. At least two lessons a week must be taken if violin is selected as a major study leading to graduation.

Freshman Class: Changes between first and third positions. Scales continued. Etudes: H. E. Kayser, Op. 20, Bk. II. Pieces: M. Hauser, C. W. Glück, L. Schmidt, H. L. M., Y. B. David, Ch. Dancla. Scales and thirds from first to fifth position. Etudes, continued: H. E. Kayser, Op. 20, Bk. III. Pieces: Ch. Dancla, F. Thome, B. Godard, G. Tartini, W. A. Mozart, Y. L. Bach, A. Dvorak, H. Wieniawski.

Required: Two hours daily violin practice. Piano (at least one lesson per week).

For literary requirements, see page 45.

Sophomore Class: Scales and thirds in all positions. Etudes: J. Dont, Op. 37. Pieces: F. Thome, G. F. Haendel, J. Raff, J. S. Svendsen, J. Field, etc. II. Schradieck, scales, thirds and chords in three octaves. Etudes: R. Kreutzer.

Pieces: J. M. Leclair, Ch. de Bériot, F. Drdla, L. Beethoven, W. A. Mozart, Concerto in D, etc.

Required: Two hours daily violin practice.

For literary requirements, see page 45.

Junior Class: Scales, chords and double stops in thirds. Etudes: R. Kreutzer, continued. Pieces: Ed. Remenyi, Ch. de Bériot, H. W. Ernst, J. B. Viotti, Concerto No. 22, etc. Scales in four octaves. Etudes: F. Fiorillo. Pieces: H. Vieuxtemps, F. David, J. Artot. Concertos: Ch. de Bériot, No. 7; T. Rode, No. 7, etc.

Required: Three hours daily violin practice; one afternoon recital.

For literary requirements, see page 45.

Senior Class: H. Sitt, double stops in sixths, eighths and tenths. Etudes: P. Rode. Pieces: P. Nardini, Sonata in D; F. Ries, Op. 26; T. Nachez, Op. 14; M. Hauser, Op. 43. Concertos: R. Kreutzer, Op. 19; J. S. Bach, No. I or II, and as used in graduation recital.

Required: Three hours daily violin practice; one full recital of artistic merit.

For literary requirements, see page 45.

THEORY (Preparatory)

ASSOCIATE PROFESSOR CHASTEN

This course is a thorough study of the elements of all the materials used in musical literature, such as notation, rhythm, scales and signs of phrasing.

Text-book.—Primer of Facts, by M. G. Evans.

Two hours a week throughout the year. Required of all music students not members of the classes in Harmony, Counterpoint and Composition.

HARMONY

PROFESSOR LAHSER

The work done in this course will teach the pupil the following:

Melody and Cadences. To use a given motive (musical thought) in forming a symmetrically well-designed two-period song form, applying therein the proper cadences at the end of each phrase, and showing originality in the construction of her accompaniment.

Analysis. To analyze any given piece of music, according to its structure in rhythm, chords, and melody.

Improvisation. To modulate acceptably and interestingly from any given key into another, according to the character and function of each of the given keys.

The requirement for this course is either the above described course in Theory or an equivalent.

Text-book.—Harmony, by Geo. W. Chadwick.

Three hours a week. Required for graduation of all music students taking the B. M. degree.

COUNTERPOINT

PROFESSOR LAHSER

Strict counterpoint in two, three, four and more parts. Combined species. Double counterpoint. Some work based on the church-modes (authentic and plagal), combined with analysis of modern styles of composition. Canon, strict and free in two and three parts.

Text-books.—Modern Academic Counterpoint, by Charles W. Pearce; Rules and Exercises for the Study of Counterpoint and Canon, by Conrad Lahser.

Three hours a week. Required for graduation of all music students taking the B. M. degree.

Open to students who have completed the work in Harmony, or the equivalent.

COMPOSITION

PROFESSOR LAHSER

The development of a musical motive, study of form, especially the smaller song form, hymns, modern rhythmization, the writing of an accompaniment for voice or solo instrument; orchestration, thematic analysis. Canon, in all forms; Fugue, strict and free; with one and two subjects.

Text-books.—The Rhythm of Modern Music, by C. F. Abdy Williams; the Composer's Handbook, by Ralph Dunstan; Form in Music, by Anger; etc.

Required: The writing of hymns; songs with and without words; a minuet; a waltz; a march; a movement of a sonatina or a sonata, an adagio.

Three hours a week.

Required of all candidates for the B. M. degree.

HISTORY OF MUSIC

Elementary Class. The work is done in classes.

Text-book.—Cooke's Elementary History of Music, supplemented by lectures and library work.

One hour a week.

Required of all music students.

ASSOCIATE PROFESSOR STEARNS.

Advanced Class. The work is done in classes, supplemented by library research work; frequent writing of themes on the various epochs, events, great masters, etc. Notebooks are kept by all students in this department during the entire course. As much reference work as is practicable is demanded from the students. Lectures on important musical subjects are frequently given by the teacher. Stress is laid upon interest in current music history, such as general knowledge of concert pianists, singers, violinists, organists, etc. The victrola is used for practical illustrations.

Three hours a week.

Required for graduation of all music students taking the B. M. degree.

PROFESSOR LAHSER.

APPRECIATION OF MUSIC

The study of form in music; aesthetics; the science of music; thematic analysis of the works of leading composers; the instruments of the orchestra; the voice; the piano; the organ; scoring for the orchestra.

The victrola is used for practical illustrations.

One hour a week.

Text-books.—Appreciation, by Cobbé; “What We Hear in Music,” by Faulkner.

Required for graduation of all music students taking the B. M. degree.

PROFESSOR LAHSER.

PIANO PEDAGOGY

The history, theory, and practice of piano teaching; a thorough study of the various methods in teaching; the principles of piano technic; systematic analysis of standard teaching texts; a general study of psychology in regard to music, particularly to piano teaching.

Text-books.—The History and Science of Education, by Thomas J. McEvoy; Piano Teaching, by Venable; Progressive Series; the School Credit Piano Course, Oliver Ditson Co.; the various Graded Courses, etc.

A two years course, three hours a week.

Elective. Open to Juniors and Seniors of the B. M. Course.

PROFESSOR LAHSER.

OTHER MUSICAL INSTRUMENTS

Arrangements will be made for instruction in viola, violoncello, or other orchestral instruments.

Apply to the Director of Music for further information.

ENLARGEMENT OF MUSIC DEPARTMENT

It is the purpose of the present management of the College not only to continue the policy pursued throughout the past of its history in keeping Greensboro College for Women, and its collegiate music school, abreast of the best institutions of

its class in the high character of its musical education, but to enlarge its facilities for still more extended opportunities for the study of music in all its branches.

EXTENSION DEPARTMENT

We have also arranged with the Art Publication Society to inaugurate an Extension Department for the benefit of teachers and pupils throughout the state. By this means teachers using the progressive series may affiliate with our School of Music, becoming members of our Extension Faculty. Application to be made to the Director of the Music School.

UNCLASSIFIED OR DEPARTMENTAL STUDENTS

All music students not members of any one of the four collegiate classes, will be expected to study Theory, Harmony, and Elementary History of Music. All students in the Music Department will be required to belong to the Ear Training and Sight Singing classes, as well as to the Glee Club.

STUDIO PRACTICE RECITALS

During the academic year the students have the opportunity to accustom themselves to public appearance. These studio recitals are held once every week, and all students are admitted who are ready to appear, and who have otherwise done creditable work. In addition monthly recitals are given in the college auditorium by advanced students.

CONCERTS AND RECITALS

During the academic year concerts, free to the public, are given by those students who are especially qualified to appear. These concerts always have been largely patronized and have become a great attraction owing to the excellence of the work done by the students.

The required Junior and Senior recitals, which are given in the second semester, have proved to be of special benefit to the students and a source of real enjoyment to the patrons of our school.

OTHER RECITALS

A series of recitals and concerts is given by visiting artists and lecturers. These entertainments are arranged by the College Lyceum Committee.

Among the artists who appeared during the season 1918-1919 are the following:

John Powell, pianist; Mae Peterson, soprano, Metropolitan Opera Company, New York, and others (after the publishing of this bulletin).

GLEE CLUB

The Greensboro College Glee Club makes an annual tour which includes visits to some of the leading colleges and towns of the state. The Club has this year received and filled invitations to visit Trinity College, the State University, and Wake Forest College.

Optional Studies

Music, Drawing, Painting, Expression, Bookkeeping, Typewriting, Stenography, Domestic Science and Domestic Arts, for which extra charges are made, are taught at the option of parent or guardian, and in such a way as to impede as little as possible the progress of the pupil in her regular studies. No pupil is allowed to commence one of these branches, or having commenced, to discontinue it, without the permission of the President, given at the request of the parent or guardian.

History of Music, Harmony, Counterpoint, Musical Composition, Piano Pedagogy, Collegiate Courses in Home Economics, Fourth Year Art and Fourth Year Expression may each be counted as three hours credit toward the A. B. degree. However, not more than six hours, or two courses, may be counted from any one subject; and not more than nine hours, or three courses of such work, may receive credit towards the A. B. degree.

These optional studies are invaluable both for culture and for practical life. Experience has shown, however, that one-sided development is apt to result from exclusive attention to any special study. A college student busily employed is not only happier than one with too much leisure, but special work is directly aided by auxiliary studies.

For these reasons, resident unclassified or departmental students are required to take sixteen hours a week. Exceptions, however, will be made to this rule when sufficient reasons are evident.

Household Economics

PROFESSOR KILGO

This department has for its field the study of the economic, sanitary and esthetic aspects of food, clothing and shelter as

connected with their selection, preparation and use in the home and by people grouped in institutions.

The courses are so planned as to give due prominence to the cultural as well as to the technical side of the subject, with the idea of placing home-making on a professional basis.

I. HOUSEHOLD ECONOMICS

1. Elementary Cooking: This course includes the preparation of typical dishes, illustrating the properties of common food materials, together with the best methods of preparing, combining and cooking them. Attention is given to sanitation and to economy of time and effort; also to the selection and care of kitchen utensils and furnishings.

Parallel, Chemistry I; Advanced Physiology.

Two laboratory periods of three hours each per week.

2. Principles of Nutrition: This includes a study of the composition of food and the changes which foods undergo in digestion and the way in which the needs of the body are furnished.

Prerequisite, parallel, and elective the same as (1).

One hour a week.

For courses (1) and (2) three hours' credit will be given toward the degree courses.

Sophomore elective.

II. HOUSEHOLD ECONOMICS

1. Home Cooking and Table Service: This includes the planning of meals for the family. Attention is given to efficiency in planning, buying, and working; to sanitation; to nutritive value and cost and to artistic appearance in garnishings and serving.

Prerequisites, Household Economics I; Parallel, Chemistry II.

One laboratory period of three hours and one hour recitation each week.

2. Household Management and Housework: This deals with the scientific management of the home with the best methods of efficiency. The cost of all household expenditures is considered.

Prerequisite, parallel and elective the same as (1).

One recitation each week.

For courses (1) and (2) three hours' credit will be given toward the degree courses.

Junior elective.

III. HOUSEHOLD ECONOMICS

Dietetics: This brings together the facts relative to nutrition from biology, chemistry and cookery. Such knowledge is systematized, extended and applied to definite situations. It deals with the nutritive requirements of infancy, childhood, adult life and old age. Dietaries for each of these periods are prepared and correlated to family uses with a consideration of the relative cost of each.

Prerequisites, Household Economics I and II; Parallel, Chemistry III.

One hour recitation and one laboratory period of three hours each week.

Senior elective—credit 2 hours (no credit given toward degree courses).

A special course in Domestic Science is open to students not taking the regular course.

This work is arranged when the class is organized and is always suited to the needs of that particular class.

I. DOMESTIC ART

The first year's work in domestic art includes hand sewing, machine sewing, drafting patterns, the cutting and fitting of garments and the simpler decorative stitches.

Two periods a week. Elective.

II. DOMESTIC ART

The second year's work includes advanced work in the preceding subjects, with a study of textiles, manufacturing, dyeing and the manipulation of materials.

In addition to the lessons, one hour and a half of practice work each day is required.

Two periods a week. Elective.

School of Expression

PROFESSOR ROBINSON

The educational value of expression became known years ago. Today, it is to a broader application of this subject that the most progressive educators are looking for a coming great advance in teaching methods.

Young women, before starting in business, should have the advantage of courses in the development of personal power and public address to give them that certainty and self-reliance at the outset which go so far toward gaining early success.

In the great effort that is being made throughout our country to arouse a more vital interest in our churches, students are realizing the necessity of added power through voice and body.

In expression the imagination must be awakened and the creative powers secured, not by imitation, but by stimulation of the pupil's ideals and the development of her personal power.

ADMISSION AND CONDITIONS

For admission to the Freshman Class in the School of Expression fifteen units will be required as in the A. B., B. S., and B. M. Courses. Freshmen may be conditioned to the extent of two units.

REQUIREMENTS FOR GRADUATION

1. For a diploma from the School of Expression, the student must complete the outlined course with the required literary and elective courses.

OUTLINE COURSE FOR DIPLOMA

Freshman Year: Psychological Development of Expression, Vol. I; Fundamental Principles; Story Telling; Voice Culture; Characterization; Art of Conversation; Platform Reading; Bodily Expression; English; Physical Training.

Sophomore Year: Psychological Development of Expression, Vol. II; Voice Culture; Story Telling; Impersonation; Oral English; Platform Reading and Public Recital; English; Objective Drama; Bodily Expression; Physical Training; Bible Reading.

Junior Year: Psychological Development of Expression, Vols. III and IV; Public Speaking and Debate; Great Orations; Voice Culture; Drama; English; Psychology; Platform Reading and Public Recital; Physical Training.

Senior Year: Practice teaching of vocal expression; Literary Interpretation; Voice Culture; Classical Drama; Preparation of Programs; Intensive study of poems from Wordsworth, Tennyson, Browning, Lanier, Sill, Foss, Kipling, and others. Study of one play of Shakespeare.

A graduate must have a practical knowledge of Parliamentary Law and Usages.

DRAMATIC ART

Characterization: Study of characters from life, with written sketches. Physical representation of same. Study of characters from fiction.

Objective Drama: The detailed study for presentation of one modern drama with regard to character interpretation, stage deportment, dramatic action and effective by-play.

Classical Drama: Study of selected plays from Shakespeare or the Greek tragedians.

STORY TELLING

Never, perhaps, since the old days when Homer was the supreme artist, has story telling been so generally recognized as an art of entertainment as now.

Principles of Story Telling: Purpose of Story; Fairy Tales; Folklore; Fable; Bible Stories; Myths; Legends; Nature and Animal Stories; Hero Tales. Individual practice with criticism and suggestion.

PUBLIC SPEAKING

To be able to present a subject in public address interestingly and convincingly, goes far toward insuring the success of people in their public work. Every effort is made to strengthen the pupils in Public Speaking, and they appear frequently before the class as an audience.

VOICE CULTURE

Preparatory exercises for muscular development; Breathing; Placing and Adjustment; Resonance; Tone Color; Development of Facility; Brilliance of Tone.

PUBLIC RECITAL

When one has prepared a program for rendition, her work is only half finished. The real test of the pupil is before the audience. A number of students' recitals are given during the year.

STORY TELLING AND PLAYGROUND WORK

A special class in Story Telling and Playground Work has been arranged for those who cannot take the regular work in Expression. Programs for public use will be prepared.

OUTLINE OF CURRICULUM OF EXPRESSION COURSE

FRESHMAN		Hours per Week	SOPHOMORE		Hours per Week
Expression and Practice	.....	3	Expression and Practice	.....	3
English I	.....	3	English II	.....	3
History I	.....	3	History II	.....	3
Mathematics or Science	.....	3	Language	.....	3
Language	.....	3	Elective	.....	3
Bible I	.....	1	Bible II	.....	1
		<hr/> 16			<hr/> 16
JUNIOR		Hours per Week	SENIOR		Hours per Week
Expression and Practice	.....	3	Expression and Practice	.....	3
English III	.....	3	English V	.....	3
Psychology	.....	3	Education	.....	3
Electives	.....	6	Elective	.....	6
Bible III	.....	1	Bible IV	.....	1
		<hr/> 16			<hr/> 16

This course covers four years of study, of sixteen hours each week, and on its completion a diploma is granted by the School of Expression.

Credit for the fourth year in Expression is given in all degree courses.

Classes will be arranged for those students who desire to do especially intensive work. The private lessons will be given over to interpretation, and the class work to theory.

Classes will also be arranged for students who cannot take the regular course, but who wish to gain a practical knowledge of the art.

The students of this department are organized into The Literary and Dramatic Club, which meets once each week. Here the students appear before the members of the Club and learn gradually how to think on their feet, and what poise and self-control mean to anyone who must stand before an audience.

This year we have taken up the study of parliamentary law and have made practical application of the same.

Expression is the interpretation of literature, we might say, of all types, whether a drama or a newspaper. It is an

art which is used by every man and woman every day, whether correctly or incorrectly. Because of its universal use and because a comparatively small number of our students are able to take the regular work, we will establish this year a course whereby every student in the school may have the opportunity of learning how to read intelligently. This class will meet once each week. No charges will be made. The College feels that it will be well repaid if it can send out readers to some extent poised and intelligent.

Department of Physical Training

PROFESSOR ROBINSON AND MISS ALLEY

We are coming more and more to realize the need of proper exercise for the development and protection of the body. In this department we encourage outdoor work and teach our girls what it means to enter into the spirit of fun and freedom which exercise brings.

The Swedish system of physical training is taught. This is especially for the development of the different parts of the body. In the folk games of all nations we free our bodies and become light and more graceful. Besides gymnasium work, tennis, basketball, walking and running are enthusiastically entered into.

Physical training is required of all boarding students and given free of charge. All the exercises are personally directed by the instructor, and every care is taken to prevent excesses, either in the gymnasium or on the athletic field. The utmost respect, too, will be paid to requests from parents and to suggestions from family physicians.

Outline of course: Bodily expression; corrective work; Swedish principles; games; origin and place of folk games and drills and educational value; material from English, country, Spanish and Danish games; posture; development of response to the various rhythms of music.

Department of Art

PROFESSOR PORTER

We have in the College one of the largest and best equipped art studios to be found in the South, and our course of study is identical with that prescribed by the best northern and foreign art schools. Drawing is taught from geometrical figures, casts of ornament and foliage, casts from the antique, life-masks, and also from the living model and nature. The purpose of this school is to furnish the best facilities for those who desire to pursue an extended course of practical instruction in the several branches of Drawing, Painting, Modeling and their correlated subjects. Special attention is given to Composition and Sketching. It is our purpose greatly to increase the serious and thorough study of art. A well planned course both in technical work and in an art course of reading is arranged for those who wish to take a certificate in this department.

Two hours a week of the History of Art are required of art students working for a certificate or diploma. Parallel reading is also required and an excellent collection of books on art is found in the college library. Lectures are given on the various schools of art, with illustrations of the great masterpieces.

Special courses are given in china and tapestry painting and commercial art.

A satisfactory completion of three courses will entitle a student to a certificate, and the full course to a diploma.

All work done in the studio must be left in the College until after the art exhibit at commencement. If any work is removed without permission, a fine of one dollar will be imposed for each piece removed.

Art students are permitted to work in the studio two periods daily, five days in the week.

Business Department

PROFESSOR CALDWELL

To the energetic, studious young woman who desires to enter the field of business, this department opens an avenue to pleasant, remunerative work through the study of Stenography, Typewriting and Bookkeeping. The object of the Business Department is to prepare students to become capable and accurate stenographers, secretaries and bookkeepers. In order to become an efficient shorthand writer, a thorough foundation in English is essential, and when necessary the student is required to take this study in the classes already formed, for which no extra charge is made.

ENTRANCE

Graduates of accredited high schools and those who pass the college entrance examinations will be admitted to the business classes.

CERTIFICATES

Diligent students can attain a speed of 80 and 100 words per minute in from six to eight months, and those who can write accurately from dictation unfamiliar matter at these rates will be awarded certificates at the close of the term.

STENOGRAPHY

The Isaac Pitman System of Phonography is used. The student occupies the first few weeks in learning the principles of this system. Simple dictation is introduced after a few lessons. All during the course the principles are reviewed at regular intervals. This method secures a mental drill and a degree of accuracy that is invaluable to the student.

The daily dictation is composed of actual letters from different lines of business, such as wood and coal, furniture, paper and printing, loans and collections, lumber, building and loan, hardware, wholesale grocery, dry goods, railroad; also extracts from newspapers, magazines and stock reports. In addition to this, the student has a thorough drill in legal

forms, contracts, specifications, leases, etc., and is taught to manifold, direct envelopes, fold letters, file, and to look after the matters that usually come up in an office.

TYPEWRITING

The Typewriting Department is equipped with Underwood typewriters and the Touch Method of Typewriting is taught. Absolute accuracy is insisted upon from the beginning, and all typing is graded according to the International Contest Rules. Every pupil must learn the mechanism of the machine, to clean, oil and care for it intelligently.

BOOKKEEPING

The course in Bookkeeping, Accountancy and Business Practice is comprehensive, teaching the use of all kinds of commercial paper, forms and blanks, and each day's work is made to seem as much like real work in an office as possible. Each pupil has her own books, handles money, notes, drafts, checks, and enters each transaction just as she would if keeping books for a firm. Monthly drills in making trial balances, statements, analyses of accounts and closing the ledger are given.

Before finishing the course, instruction in the use of the Burroughs adding machine is given, and, through the courtesy of the large business houses of the city, the pupils are allowed to examine filing systems and see the office force at work.

Charges for Board and Tuition

In order to place the advantages of the school within the reach of a large number of persons, the Trustees have fixed the charges for board and tuition at the lowest possible figure compatible with financial safety and the superior educational facilities and physical comforts afforded. No margin has been left for deduction or losses.

The school year of thirty-six weeks is divided into two semesters. The first semester begins in September and ends in January. The second semester begins in January and ends in May. The exact dates may be found by referring to the calendar in the front of this catalogue. The prices given here are for the semester or half year. By doubling the figures the cost for the entire school year may be obtained.

Per Semester or Half Year

TO BE PAID BY ALL RESIDENT STUDENTS

	PER SEMESTER
Board	\$81.00
Room Rent:	
Three in room, Main Building	20.00
Two in room, Main Building	25.00
Two in room, Fitzgerald Hall or Hudson Hall	30.00
Laundry	12.00
Registration Fee	5.00
Lyceum Course Fee	1.50

A deposit of five dollars is required when room is engaged. This amount will be credited on student's account. If application is withdrawn by July 1st, the deposit will be returned.

The charges are payable as follows:

First payment at the beginning of each semester. This includes board, room rent, laundry and registration fee, and is for

Three in room, Main Building	\$119.50
Two in room, Main Building	124.50
Two in room, Fitzgerald Hall or Hudson Hall	129.50

Five dollars should be deducted from these amounts if fee for reserving room has been paid. No deduction should be made from first payment for the second semester.

Second payment is due at the middle of each semester, and includes all tuition and special fees for the semester. Itemized statements are sent out several days before the second payment is due.

TUITION FEES

LITERARY

PER SEMESTER

Regular Collegiate Course	\$37.50
Students not in a regular course taking only two or three literary studies will be charged	25.00

MUSIC

Regular B. M. Course (literary studies and theoretical branches of music)	\$37.50
Piano (two lessons per week)	35.00
Piano (one lesson per week)	20.00
Voice (two lessons per week)	40.00
Organ (two lessons per week)	40.00
Violin (two lessons per week)	35.00
Theory (one lesson per week)	3.00
Harmony (three lessons per week)	10.00
Elementary History of Music (one lesson per week)	3.00
Appreciation (one lesson per week)	3.00
Advanced History of Music (three lessons per week)	10.00
Composition (three lessons per week)	15.00
Counterpoint (three lessons per week)	15.00
Piano Pedagogy (two lessons per week)	7.50
Sight Reading	3.00
Sight Singing (one lesson per week)	3.00
Ear Training (one lesson per week)	3.00
Use of Piano	5.00
Use of Organ (one practice hour per day)	10.00
Use of practice room for instrumental practice same charge as for piano practice.	

ART

Drawing, Oil Painting and China Painting—one or more branches of Art	\$30.00
--	---------

EXPRESSION

Special Lessons	\$30.00
Reading or Story Telling, in classes of six to ten	10.00

BUSINESS

	PER SEMESTER
Typewriting and Stenography	\$30.00
Use of Typewriter	2.50
Bookkeeping	12.50

HOUSEHOLD ECONOMICS

Domestic Science (including supplies)	\$30.00
Domestic Art (including use of instruments)	25.00

SPECIAL FEES

Laboratory Fees—	
Chemistry	\$ 2.50
Biology	2.50
Physics	1.25
Graduation Fee	5.00

NON-RESIDENT STUDENTS

Students who do not board in the dormitories will be expected to pay at the beginning of each semester all special fees, including a registration fee of \$1.00, and one-half of tuition, balance to be paid at middle of semester.

AN ILLUSTRATION

The following exhibit shows the cost of one boarding student for the entire school year:

	A. B. or B. S. Course	B. M. Course
Board and room (two in a room, Main Building) ..	\$212.00	\$212.00
Literary tuition (B. M. Course includes theoretical branches of music)	75.00	75.00
Laundry	24.00	24.00
Registration fee	10.00	10.00
Lyceum Course fee	3.00	3.00
Piano or violin		70.00
Use of piano and practice room		10.00
	<hr/> \$324.00	<hr/> \$404.00

The cost for students rooming in Fitzgerald Hall or Hudson Hall will be \$10.00 more than the above.

B. M. students whose major is voice will add \$10.00 to the above charges. Those whose major is organ will add \$20.00, which includes one hour of practice per day on a motor-driven pipe organ.

If a student takes Art, Expression, or any other special, not included in the above illustration, add the cost as given for each in the schedule of charges. Laboratory fees are charged, according to the schedule of charges, in the year when the subject is taken. No charge is made for literary tuition to daughters of ministers engaged in active work.

Parents or guardians are earnestly requested to examine the above schedule of prices carefully, and to select the studies they wish their daughters or wards to pursue. They can then see what the expenses per session will be.

Each student will be expected to make the first payment upon registration. It is necessary that all payments be made by each student when due. No exceptions can be made. Sight draft will be made for all bills not paid when due. All checks should be made payable to Greensboro College for Women.

A special discount of ten per cent. on board, room rent and literary tuition is given to two or more students from the same family.

A student discontinuing a course of study for any cause within one month after matriculation will be charged for the entire month. Should she discontinue a study later than one month after matriculation she will be charged for the quarter. This rule also applies to charges for board, room rent and laundry. Notice must be given at time of withdrawal from school, otherwise charges will continue until notification is received.

No special charge is made for the services of the college nurse, for simple medicines which are kept on hand at the College, nor for serving meals in the infirmary, except in cases of prolonged illness. Physicians' prescriptions or medicines ordered from the drug stores must be paid for by the student when received. When a student is too sick to attend to the matter the nurse may have medicine charged to the Col-

lege and the student is expected to pay the bill when presented.

Books, stationery, art material and sheet music are kept on sale at the College, and are sold for cash at very low rates.

Students are requested to deposit with the Treasurer all funds for contingent expenses; otherwise the officers of the institution will not be held responsible for any loss that may occur.

A charge of \$1.00 per day for board, payable in advance, will be made to students and all others who remain at the College during the Christmas holidays.

EXTRA STUDENT EXPENSES

Everything possible is done to have the students learn exactness and scrupulous care in expenditures. Twice a year, by the request of the Students' Association, the books of the treasurers of all the college organizations are audited by the College Secretary and Treasurer. For wise reasons, parents are urged not to allow daughters to run accounts in the city. If such a course is necessary or desirable, there should be a written permission. Much pocket money fosters extravagance and unwholesome indulgence. It has been ascertained that only a small number of college girls keep a personal expense account. If every home would expect a monthly cash account kept by the daughter at college, there would be an increased sense of responsibility and a more efficient student life.

Parents and guardians and ofttimes prospective students are interested in knowing just what it costs to be identified with the life of the College in all its activities. There is a mistaken opinion that these so-called "Extra" expenses are heavy. Girls go away to college not only for education from books, but education from and for life. A young woman should pay dues to the organizations of which she is a member, and should contribute to the church and Sunday school which she attends. Otherwise the habit of systematic giving formed in childhood will be lost, and she returns to her community with no convictions as to her individual duty.

From the budgets given below in which extra expenses are classed as "Required" or "Voluntary," it may be seen that a student can, at a comparatively small cost, take a helpful part in the college life. One of the fine, invaluable results of a good college spirit is that girls learn how to live in sympathetic co-operation for common aims. They learn to practice self-denial in small things that they may help to accomplish some worthy task or benevolent purpose. The unselfish Thanksgiving and Christmas offerings bring a joy that is priceless.

The following table will show that a small monthly allowance ought to meet every claim upon a girl for social, recreational, philanthropic and religious purposes.

STUDENT EXPENSES (for the School Year)

Budget No. 1 (Required) must be paid by November 1

Students' Association Dues	\$1.00
(One-third of this is appropriated to the Athletic Association)	
Literary Society Dues	2.00
Total	<u>\$3.00</u>

Budget No. 2 (Voluntary)

Young Women's Christian Association Dues	\$ 1.00
Missionary Offering (minimum amount required to bring	
Y. W. C. A. to standard organization) .....	.50
Church Offering, estimated at 5 cents per week for 36 weeks	1.80
Sunday School Offering	1.80
The Echo, College Annual	5.00
Total	<u>\$10.10</u>
Total Required and Voluntary Expenses	\$13.10

Religious Advantages

Greensboro College recognizes its supreme obligation to the church by the emphasis it places upon the Word of God, the means of worship, and the necessity for Christian training and service.

BIBLE STUDY

The study of the Bible and the other courses in religious education found in the College curricula help to develop intelligent religious character and to train young women for practical service in Sunday School, church and community.

CHAPEL SERVICE

Every morning in the chapel is held a service usually conducted by some member of the faculty. As this is intended to take the place of the family altar in the home, much is done to make this season of worship helpful to every member of the College household.

The pastors of the various churches in Greensboro, and eminent men and women visiting the city or the College, often bring great messages at the chapel hour.

Once a week the service is conducted by the pastor of West Market Street Church, who is the College Chaplain. From time to time he meets with the students in special services.

CHURCH AND SUNDAY SCHOOL

Students are required to attend morning service on Sunday. Attendance upon Sunday School is voluntary, but every effort is made to have the best advantages in Sunday school instruction secured to them. A good number of students are identified with Sunday school work in the city.

OTHER AGENCIES

The work of the Y. W. C. A. is strong in the College. Each year girls going as delegates to the Student Conference at Blue Ridge are brought into touch with the spiritual leadership that makes that gathering a potency in the college life of our land. These girls return to College with broader spiritual vision and deeper conviction of duty. Their voluntary Bible study classes and mission study classes and social service groups mean much to the College life.

Closer affiliation is being established between the College and the church. Deaconesses and missionaries and other church workers come as guests in the home and bring the inspiration of their large experience.

The College Home

LOCATION

The Piedmont section of the State of North Carolina is noted for its salubrious and delightful climate. Greensboro, in the center of this section, is free from severity of cold in winter and from extreme heat in summer. Its healthfulness is unquestioned. In this pleasant, busy, thriving city of about 30,000 inhabitants, in the center of a beautiful campus of twenty-five acres, on West Market Street, are placed the buildings of Greensboro College for Women.

Greensboro is a railroad center, easily accessible from all sections.

The city is noted for intelligence, refinement and morality. The beauty, healthfulness and accessibility of the situation, the solid financial basis of its material prosperity, the elevated mental and moral tone of its society, result in a concentration of material appliances and intellectual resources for the higher education of women. There is no better location in the State at which to build a great college for women.

EQUIPMENT

The physical equipment of the College is well adapted to meet the demands of modern education.

The College buildings have been erected within the past few years, and have modern conveniences.

MAIN BUILDING

The Main Building affords facilities for complete college home life, including both dormitory and recitation rooms, library, literary society halls, parlor, chapel, dining room, infirmary and administration offices. A student occupying a room in this building has easy access to the various college

departments under the same roof, which is quite an advantage.

FITZGERALD HALL

Fitzgerald Hall is named in honor of the late Mr. J. W. Fitzgerald, of Davidson County, who made the generous donation of ten thousand dollars towards the erection of this building.

It is situated near the Main Building, is entirely devoted to dormitory use except the gymnasium on the ground floor, and is excellent in all its appointments.

HUDSON HALL

Another dormitory was opened in the fall of 1917. This building cost over \$40,000.00 and is an exact reproduction of Fitzgerald Hall in the dormitory appointments, and also includes complete provision for the department of Household Economics.

This building is opposite Fitzgerald Hall, facing the east, thus forming a beautiful court between the two dormitories. It is named in honor of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the College amount to more than \$13,000.

Room rent is the same in both dormitories.

THE LIBRARY

In summing up the advantages offered by a college, the library should be given especial consideration, for there every student seeks both information and recreation.

The Library at Greensboro College for Women has been selected with the greatest care, with the needs of the student ever in view. There is an unusually good collection of general reference books. Each department has received special attention, and the best and most accurate works on the various subjects taught in each have been provided. A competent and experienced librarian gives her whole time to this department.

The Reading Room, beautiful for situation, is large, airy, and well lighted; a comfortable, quiet place where one may

pursue research work under ideal conditions. Here, too, may be found in the magazines and newspapers the latest current literature and news of the day.

A supply of standard fiction furnishes material for entertainment as well as parallel reading in literature and history.

The Library contains more than 6,000 bound volumes, besides files of magazines and many pamphlets, all of which have been accumulated since 1904.

DINING ROOM

The dining room is of generous dimensions, with a hardwood floor and with ample facilities for ventilation.

Among the important assets that promote comfort, vitality, and work in a student body is proper feeding with well balanced rations. It is the aim of the college authorities to furnish an abundant supply of wholesome and palatable food.

THE INFIRMARY

The present infirmary consists of two large rooms recently finished and furnished in white enamel. Adjacent to these are the diet kitchen and the room occupied by the supervisor of the infirmary.

Dormitory Life

GOVERNMENT

The Christian college stands as a great educating force in the midst of increasing laxity of social customs. It must accept and maintain the standard of a careful, cultured home, and give assurance to fathers and mothers that their daughters, while away from the tender care of their own homes, will be protected from danger of accident, danger of adverse social criticism, and danger of forming wrong social ideals.

While the general principle of self-government is given large recognition, the fact remains that wise restraints must be thrown around young people. A chaperon is provided for students to and from the railway station. Proper chaperonage is required for automobile riding and whenever occasion demands.

The President is assisted by the Dean and a corps of resident teachers in safeguarding the welfare of the college home. The student life is under the guidance and supervision of the Dean of the College Home.

The Students' Association has been working toward the best form of student government, and year after year since its organization has increased its range of service. It now has charge of the discipline of the student life. Its success justifies the belief that responsibility given with authority to discharge it develops the highest type of student character.

Many influences make the atmosphere of Greensboro College for Women homelike and happy. The girls are democratic in spirit and a sense of comradeship pervades the household.

College Organizations

THE STUDENTS' ASSOCIATION

This organization came into existence in 1914 to insure loyal and sympathetic co-operation in the common task of the faculty and the students. Its purpose is stated in Article II of its constitution:

“The purpose of this organization shall be: To assume the direction of all matters concerning the college life not reserved to the jurisdiction of the faculty or already provided for by existing organizations; to encourage aspiration toward right ideals and to promote a sense of personal and corporate responsibility in the students; to study and advance the welfare of the College from the viewpoint of the students, and to keep them in sympathetic touch and co-operation with the great welfare movements of the day.”

THE ATHLETIC ASSOCIATION

The Athletic Association is under the supervision of a Committee of the Faculty, composed of the teacher of Physical Culture, the Dean, and three other members. The object of the Athletic Association is to co-operate with the teacher of Physical Culture in promoting the athletic spirit in college life. For fuller information on athletics, see Department of Physical Culture.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION AND MISSIONARY WORK

There was for many years a missionary society in the College, but this work is now carried on in conjunction with the Young Women's Christian Association, organized in 1896. This is the most important factor in the religious life and activity of the institution. On Sunday and Thursday evenings in the college chapel services are held, conducted by the

students, members of the faculty, or by Christian workers from the city.

While the object of the Association is primarily to strengthen and enrich the heart life of the young women and to train them for Christian leadership, the social side of student life has its due recognition. Special committees see to it that new students have a cordial welcome into the college household, and by kind attentions are made to feel at home amid their new surroundings. With former students returning, a sense of fellowship is quickened and strengthened.

Representatives are sent every year to the annual meeting of the Woman's Missionary Society of the Western North Carolina Conference and to the Student Conference of the Young Women's Christian Association, at Blue Ridge, N. C.

LITERARY SOCIETIES

Two well-organized literary societies are maintained in the College—the Irving Literary Society and the Emerson Literary Society. These afford valuable opportunity for planned and extemporaneous debating, and for oration and declamation. Each society holds bi-monthly meetings, when a previously chosen question is debated.

The societies help one to secure skill in public speaking, ability to think while on the floor, and an invaluable knowledge of parliamentary usage.

COLLEGE PUBLICATIONS

(By the College)

During the year four bulletins are issued, one number of which is the Annual Catalogue. Each bulletin is devoted to the college interests which are of special importance at the time of its appearance.

THE STUDENTS' HANDBOOK

(By the Students)

The Students' Handbook is a manual of the daily life of the College, and a guide to conduct and discipline. It is

issued by the officers of the Y. W. C. A. and the Students' Association. A copy will be sent to any prospective student who makes known her desire for it.

THE COLLEGE MESSAGE

(By the Students)

A literary magazine is issued six times during the scholastic year, under the management of the two literary societies. This magazine affords a fine opportunity for the training of the students in literary work, as the subject matter is of their own production; it likewise serves as a bond of union between the alumnae and their alma mater, keeping them in sympathetic touch with her life and her interests. Each alumna should have her name upon the subscription list of *The Message*, and receive this periodical letter from her old college home.

THE ECHO

(By the Students)

The Echo is the College Annual, issued near the close of the scholastic year.

OFFICERS OF THE STUDENT ORGANIZATIONS, 1918-19

The Student Association and Council

Esther Aycock, president; Carrie Erwin, first vice-president; Ineze Smithwick, recording secretary; Annie Laurie Lowrance, treasurer.

The Athletic Association

Maurine Brittain, president; Blanche Erwin, vice-president; Lelia Humble, secretary; Esther Rea, treasurer.

The Y. W. C. A.

Lucy Brothers, president; Carrie Harris, vice-president; Verdie Trollinger, secretary; Elizabeth Gibson, treasurer.

The Irving Literary Society

Louise Davis, president; Madge Sills, vice-president; Lillie Gay Shaw, secretary; Martha Moore, treasurer.

The Emerson Literary Society

Ernestine Lambeth, president; Myrtie Hall Humble, vice-president; Naomi Howie, secretary; Edna Caveness, treasurer.

Editorial Staff of "The College Message"

Mary Exum Snow, editor-in-chief; Naomi Howie, assistant editor-in-chief; Carrie Harris, business manager; Blanche Erwin, assistant business manager.

Editorial Staff of "The Echo" (Annual)

Carrie Harris, editor-in-chief; Nell Davis, Maurine Brittain, Lillie Gay Shaw, associate editors; Lucy Brothers, business manager; Edna Caveness, Nellie Muse, assistants.

General Information

EXAMINATIONS AND REPORTS

There are two regular examinations held during the scholastic year. From these examinations, combined with the daily record of scholarship, an estimate of the pupil's standing is made. A report, including a record of absences from recitations, is forwarded quarterly to the parent or guardian.

Since it is very important that students should be present at every recitation, a strict record of attendance is kept and absence is excused only for sickness or some reason satisfactory to the faculty. Every lesson lost by *unexcused* absence must be made up out of recitation hour and a fee of \$1.00 must be paid.

Special examinations are held on the first Monday in March to remove conditions for the first semester and on the first Saturday after the opening of the College in September to remove conditions for the second semester.

Students who fail unconditionally may also take these special examinations, provided they furnish to the Classification Committee evidence that they have received sufficient private tutelage to warrant a second examination.

Students who fail to take examinations on the dates appointed in the catalogue must each pay a fee of \$1.00 for an extra examination.

OUTFIT

No special uniformity in dress is required. Parents are, however, earnestly requested to insist that their daughters shall dress in neat, inexpensive style, becoming to the school period of life. Handsome gowns of expensive material are altogether unnecessary. Nothing is needed beside comfortable school dresses, an appropriate suit or dress for church and street wear, and one or two simple light dresses for the college recitals and other functions.

Handsome jewelry and valuable toilet articles are altogether out of place at College. Should any student be so

unwise as to bring these, the College refuses all responsibility for their safe-keeping unless deposited in the college safe. In no cases will the College be responsible for money not deposited with the College Treasurer.

A gymnasium suit of black flannel or serge is required. This may be purchased at the College.

To insure proper outdoor exercise in all kinds of weather each student must be provided with a raincoat, a rain hat or cap, overshoes and an umbrella.

ARTICLES TO BE FURNISHED

Every student is expected to furnish her own table napkins, towels, bed-clothing for single beds (three quarter size), blankets, sheets, pillowcases, and white counterpanes. The owner's name should be distinctly marked upon these and upon every article of clothing. Double beds can be provided for sisters or roommates preferring that arrangement.

POSITIONS FOR OUR STUDENTS

We often have applications for teachers who were educated at Greensboro College for Women. Principals of schools frequently write us asking us to recommend to them some of our former students for teachers. It is our rule to keep a list of all the young ladies who desire positions. We prepare students especially to teach, and then we recommend them to boards of education and to principals of schools wanting teachers. This assistance is gladly given. Many of our graduates are now filling good positions in various parts of the country.

FURTHER INFORMATION

If any one desires any information in reference to the College which is not found in this catalogue, the President of the College will be glad to give it. He hopes, however, that every one will first read these pages carefully, as all general questions with regard to preparation, courses of study, special advantages, and expenses are answered here. As to other matters of importance, address him as follows: Rev. S. B. Turrentine, President Greensboro College for Women, Greensboro, N. C.

Suggestions to Prospective Patrons

1. It is of the utmost importance for every student to be on hand *the first day*, and remain until *the last day* of school.

2. When giving your daughters permission to leave the city, always specify what day they are to return. Their departure and return should be so timed as not to cause any loss of time from school duties. If any change is made in their plans, the Dean should be notified without delay.

3. Parents are requested not to send their daughters on trains reaching Greensboro at a late hour, when other trains are available in the same afternoon.

4. Excuses from standing examinations will not be granted except for *physical disability*. If a student begins a study, she must stand the regular examination on that study.

5. Please do not write your consent for students to discontinue a study without first consulting the President.

6. Please do not give *general permissions*, such as allowing your daughter "to see such visitors as may call." This virtually takes them from under all restrictions.

7. Please do not write permission to your daughters to do anything which we prohibit, such as receiving visitors during study hours and on the Sabbath, spending a night out of the College, or having privileges that interfere with her work.

8. No permission will be given to go driving except with parents, or properly provided chaperones.

9. We do not desire students whose parents wish them to have privileges that we cannot give to all students.

10. Upon your hearty co-operation depends the success or failure of our efforts to educate your daughters. *Our interests are identical.*

Alumnae

The following list shows the number of graduates from the opening of the College in 1846 till its destruction by fire in 1863:

1848	6	1857	11
1849	6	1858	12
1850	14	1859	15
1851	19	1860	16
1852	7	1861	21
1853	12	1862	8
1854	9	1863	10
1855	8		
1856	17		191

Graduated elsewhere, between 1863 and 1874, under the administration of the same president, and in the same course of study, 51.

Since the reopening of the College in 1873:

1874	8	1897	11
1875	5	1898	8
1876	13	1899	7
1877	12	1900	7
1878	10	1901	7
1879	14	1902	7
1880	9	1903	16
1881	9	1904	9
1882	12	1905	5
1883	34	1906	8
1884	13	1907	7
1885	19	1908	18
1886	17	1909	6
1887	22	1910	10
1888	32	1911	13
1889	10	1912	11
1890	22	1913	4
1891	29	1914	7
1892	42	1915	14
1893	23	1916	7
1894	20	1917	21
1895	25	1918	17
1896	27		
		Total	889

ALUMNAE ASSOCIATION

This Association was organized in 1884 for the purpose of strengthening the bond between former schoolmates and friends, and in order that the strength of a thorough organization might become available for the promotion of the general interests of the institution.

The general aim of this organization is to foster and maintain in the daughters of Greensboro College a love for their alma mater, to keep them intelligently informed as to her needs and welfare, and to provide an opportunity for them to express their interest in voluntary service.

The value of the Association has been demonstrated by the work done in the past. Perhaps the greatest service rendered was the saving of the College at a time when the closing of its doors seemed inevitable. Aided by many noble and generous-hearted friends the Association in 1903 purchased the College, which was afterwards turned over to the control of the two Conferences of North Carolina Methodism.

The Alumnae Association has four loan scholarships at the disposal of worthy, ambitious students. A \$10,000 fund for the endowment of the chair of English was completed last year; this fund is known as the Alumnae Chair of English Endowment. The Association is now actively engaged in raising a fund of \$5,000 for the endowment of the College library. Within the past few years an oil portrait of each of the former presidents of the College has been purchased and presented to the College.

The alumnae have recently entered upon a plan for the extension of their work and the strengthening of the alumnae forces. A recent graduate of the College has been employed to organize local associations throughout the state, making it possible for every former student to become a member of one of these organizations and through them to keep in closer touch with her alma mater. New recruits will come to the local chapters each year from the College, bringing with them fresh enthusiasm and strengthening the loyalty of the older members.

OFFICERS OF THE ALUMNAE ASSOCIATION, 1918-1919
Incorporated

President—Mrs. W. S. Dickson, Greensboro, N. C.

Vice-President—Mrs. W. C. Tucker, Pleasant Garden, N. C.

Second Vice-President—Mrs. W. R. Odell, Concord, N. C.

Third Vice-President—Mrs. J. O. Craig, Badin, N. C.

Recording Secretary—Miss Nannie Lee Smith, Greensboro, N. C.

Corresponding Secretary—Mrs. J. M. Stone, Greensboro, N. C.

Treasurer—Mrs. E. L. Sides, Greensboro, N. C.

Recorder—Miss Linnie Marie Ward, Greensboro, N. C.

Official Secretary—Mrs. Frank Redding Owen, Yadkin College, N. C.

Donations, Including Scholarships

DONATION OF MR. J. A. ODELL

Mr. J. A. Odell, of Greensboro, N. C., donated to Greensboro College for Women, April 15, 1919, the sum of \$100,000 to be used in the construction of an auditorium and conservatory building. The building will be in the nature of a memorial to his wife, Mary J. Odell, who died December 26, 1918, and who throughout many years was a staunch friend and supporter of the College, having been elected a life member of the Alumnae Association because of her deep interest in the welfare of the institution.

SIDDLE SCHOLARSHIPS

Some years ago a fund was bequeathed to Greensboro Female College, by Dr. C. G. Siddle, of Caswell County, to be used for assisting girls in securing the advantages of a higher education. The interest on this fund provides three scholarships of sixty dollar each, to be loaned to such applicants as are deemed worthy of aid.

ALUMNAE SCHOLARSHIPS

LUCY MCGEE FUND

This fund, which amounts to \$3,000, was established in memory of Lucy McGee Jones, wife of Dr. Turner M. Jones, who for thirty-six years was president of Greensboro Female College. This fund yields an annual income sufficient for three scholarships. These scholarships amount to sixty dollars each, and are loaned to worthy students on the following conditions:

1. Applicants must be accepted by executive officers of the Association.
2. Scholarships will not be granted to the same beneficiary for more than two years.

3. Other things being equal, preference shall in all cases be given to daughters of alumnae or former students of Greensboro College for Women.

4. Anyone desiring to obtain the loan of one of these scholarships must send a letter of recommendation from her pastor as to her general character, and a testimonial from her last teacher setting forth her mental attainments and habits as a student. The application containing these letters should be addressed to the Corresponding Secretary of the Alumnae Association.

THE ALDERMAN MEMORIAL SCHOLARSHIP

The fund for this scholarship was given by the family of Prof. W. F. Alderman, and the alumnae of the College, in commemoration of the life and character of that life-long and most excellent teacher, whose valuable services were enjoyed through many years by the students of Greensboro Female College. The value of the scholarship is sixty dollars a year, and it will be loaned to any worthy applicant. The loans when returned will be applied to increasing the fund, that its helpfulness may be constantly enlarged.

Applicants for this scholarship should apply to the Corresponding Secretary of the Alumnae Association.

The following scholarships of one thousand dollars each yield an income of sixty dollars a year:

THE SULLIVAN SCHOLARSHIP

Founded in 1909 by Mr. N. D. Sullivan, of Walkertown, N. C.

THE LAMBETH SCHOLARSHIP

Founded in 1909, by Mr. F. S. Lambeth, Thomasville, N. C.

THE COX SCHOLARSHIP

Founded in 1909 by Mr. O. R. Cox, Asheboro, N. C.

THE LEE SCHOLARSHIP

Founded in 1913 by Mrs. Mary T. Hudson, Shelby, N. C., in memory of her parents, Mr. and Mrs. David Lee.

THE LINA JOYNER THOMPSON MEMORIAL SCHOLARSHIP

Founded in 1917 by Mrs. Elsie Thompson Brown, of Winston-Salem, N. C., in memory of her mother, Mrs. Lina Joyner Thompson.

THE BARCLAY SCHOLARSHIP

Founded in 1917 by Mr. and Mrs. F. D. Barclay, of Gastonia, N. C.

THE CORNELIA CLEGG LOVE MEMORIAL SCHOLARSHIP

Founded in 1917 by Rev. F. S. Love, of the North Carolina Conference, in memory of his wife, Cornelia Clegg Love.

THE BEST SCHOLARSHIP

Founded in 1917 by Mrs. Mary Louise (Mrs. M. J.) Best, of Goldsboro, N. C.

THE WEBB SCHOLARSHIP

Founded in 1917 by E. V. Webb, Kinston, N. C.

THE L. C. SMITH SCHOLARSHIP

Founded in 1917 by Dr. L. C. Smith, of Polkton, N. C., preferably in behalf of a prospective missionary.

THE MR. AND MRS. H. C. JOHNSON SCHOLARSHIP

Founded in 1917 by H. C. Johnson, of Asheville, N. C., in the special interest of religious education, preferably for a girl from Brevard Institute.

THE DR. T. C. SMITH SCHOLARSHIP

Founded in 1917 in the special interest of religious education in memory of Dr. T. C. Smith, of Asheville, N. C., by his

children, Alice A., Daisy M., Gussie, Thomas C. and Frank S. Smith.

THE STIMPSON SCHOLARSHIP

Founded in 1917 in the special interest of Methodist orphan girls in memory of L. T. and Addie Turner Stimpson, Turnersburg, Iredell County, N. C., by their children, Pearl Stimpson McKinne, Maude Stimpson McKinne, and Clarence Stimpson.

THE LEROY LEE SMITH MEMORIAL SCHOLARSHIP

Founded in 1917 in memory of Leroy Lee Smith, of Gatesville, N. C., by his daughters, Epie Smith Plyler, Eliza Smith Taylor and May Edla Smith. This scholarship is to be granted at the close of the Freshman year to that student in the regular college course who has done the best work in English, special attention being given to the writing of English.

THE RENA HOOKER THOMPSON SCHOLARSHIP

Founded in 1919 in memory of Mrs. Rena Hooker Thompson by her parents, Mr. and Mrs. William Wallace Hooker, and by her husband, Mr. R. A. Thompson, Aurora, N. C.

Historical Sketch

Greensboro College for Women, located at Greensboro, N. C., has a history reaching far back into the period of antebellum life. It was chartered in 1838 as Greensboro Female College and is the second oldest chartered institution for women in the South. The corner stone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first President was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern States.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of his service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of the Strangers, in New York City. Under the presidency of Dr. Deems the College enjoyed an era of great prosperity. The fourth President of the College, the successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women afterwards rose up to call blessed. During the presidency of Dr. Jones, the main building of the College was destroyed by fire. This calamity, joined with the misfortunes brought by war, necessitated the closing of the school for a period of ten years. The corner stone of a new building was laid in 1871; and in August, 1873, the school again opened its doors for the reception of students. Dr. Jones continued at the head of the institution until his death, in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was, at

the time of his election, editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the College. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions and decided to put the property in process of liquidation. Later the main building of the College was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnae and the co-operation of the Annual Conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. During the year 1906-07 the attendance reached high-water mark, and the same conditions have continued down to the year 1919. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D. D., a member of the Western North Carolina Conference, was elected President. Since his election, a new dormitory has been built and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the College amount to more than \$12,000. A new building for the conservatory of music will soon be erected as the gift of Mr. J. A. Odell, of Greensboro.

Students Enrolled, 1918-1919

The (*) indicates non-resident students.

SENIORS

Aycock, Esther Old	A. B.	Pantego
Bell, Ruth	A. B.	Belhaven
Brittain, Maurine	B. M.	Summerfield
Brothers, Lucy	A. B.	La Grange
Caveness, Edna	A. B.	Asheboro
Denny, Flossie Hurdle	A. B.	Greensboro
Erwin, Carrie	A. B.	Asheboro
Gibson, Elizabeth May	B. M.	Laurinburg
Groome, Nell Elizabeth	B. M.	Greensboro
Harris, Carrie	A. B.	Oxford
Holshouser, Anna Catherine	B. M.	Salisbury
Humble, Myrtie Hall	A. B.	New Bern
Hutton, Katherine	B. M.	Greensboro
Kernodle, Attrice	A. B.	Greensboro
Lambeth, Daisy Ernestine	A. B.	Thomasville
Moore, Martha Elizabeth	A. B.	Snow Hill
* Pillow, Jessie	A. B.	McLeansville
Shaw, Lillie Gay	A. B.	Weldon
Snow, Mary Exum	A. B.	Durham
Trollinger, Verdie Gladys	A. B.	Burlington
Whedbee, Gladys Nowell	A. B.	Corapeake
Wilson, Ammie	A. B.	Forest City
Worsham, Marjorie Mae	B. M.	Ruffin

JUNIORS

Adams, Martha Fitzgerald	A. B.	Goldsboro
Austin, Margaret Elizabeth	A. B.	Gastonia
Barnes, Myrtle	A. B.	Lumberton
Buckner, Bessie Lois	B. S.	Salisbury
Cox, Elizabeth Athalia	A. B.	Richlands
Cox, Mary Lily	A. B.	Jacksonville
Davis, Louise Snow	A. B.	Crandall, Fla.
Davis, Nell Chester	A. B.	Crandall, Fla.
Elliott, Louise	B. M.	Catawba
Erwin, Blanche	A. B.	Asheboro
Foy, Louise	A. B.	Mount Airy
Griffin, Annie Etta	A. B.	Manteo
Harrell, Mary Louise	A. B.	Gates
Harris, Annie	B. S.	Oriental
* Holt, Sallie Garrett	B. M.	McLeansville
Hood, Helen Herman	A. B.	Dunn
Howie, Naomi	A. B.	Albemarle
Morris, Martha Evelyn	B. M.	Asheboro
Nicholson, Bernice Hunter	A. B.	Washington

Sills, Madge Temperance	B. S.	Winston-Salem
Smithwick, Ineze	A. B.	La Grange
Von Canon, Ethel Louise	A. B.	West End
White, Nellie Katherine	A. B.	Wilkesboro
Wilson, Mary Bertha	A. B.	Warren Plains
Young, Mabel	A. B.	Greensboro
Young, Marie	A. B.	Greensboro

SOPHOMORES

Ames, Helen	B. S.	Portsmouth, Va.
* Ashworth, Myrtle	B. S.	Greensboro
Bailey, Emma Braswell	B. S.	Elm City
Bame, Fannie Augusta	B. S.	Salisbury
Boyd, Ursula Stansill	A. B.	Candor
Clegg, Lula Fay	A. B.	Charlotte
Cole, Mary Leta	A. B.	Sanford
Denning, Erdene Beatrice	A. B.	Albemarle
Fuller, Ruby Madge	A. B.	Whiteville
Harris, Lucy Baird	B. S.	Wake Forest
Hinshaw, Blanche	A. B.	Randleman
Humble, Lelia	B. S.	New Bern
Jenkins, Sadie Franklin	A. B.	Nashville
Johnson, Lucile Glenn	B. S.	Smithfield
* Jones, Frances Elizabeth	B. S.	Greensboro
Keel, Mary Gladys	B. S.	Rocky Mount
* King, Mozelle	B. M.	Greensboro
Knowles, Helen	B. M.	Oxford
Lane, Mary Lyall	B. S.	Mount Vernon Springs
McCrary, Helen	A. B.	Lexington
McNeely, Carrie Louise	B. S.	Lake Toxaway
Morris, Mary Lucile	A. B.	Asheboro
Muse, Nellie Kriebel	A. B.	High Point
Packer, Ella Mae	B. S.	Clinton
Quinn, Louise Roberts	A. B.	Mount Olive
Rea, Mary Esther	A. B.	Gatesville
Robinson, Leona May	B. S.	Mount Airy
Savage, Martha Faye	B. S.	Port Norfolk, Va.
Sherwood, Mary	B. S.	Randleman
Stokes, Mary Chandler	B. M.	Ruffin
Taylor, Rachel Mae	A. B.	Hookerton
Warlick, Kate	A. B.	Newton
West, Laura Mae	B. M.	Waynesville
* Woosley, Pauline Olivia	B. M.	Greensboro

FRESHMEN

Ader, Edith	A. B.	Asheville
Atwater, Annie Lea	B. S.	Burlington
Atwater, Annie Mae	B. S.	Burlington
Avera, Caroline	A. B.	Smithfield
Aycock, Dorothy	A. B.	Pantego
Balsam, Ruth	B. M.	Brooklyn, N. Y.
Barham, Mary Frances	A. B.	Leaksville
Bencini, Grace	B. S.	High Point

Blackwell, Helen Muse	B. S.	Atlanta, Ga.
Blaylock, Pauline	B. M.	Dunn
Bost, Ethel Wytelle	B. M.	Huntersville
Broadwell, Kiva Isabella	B. S.	Wendell
Broome, Octavia	B. S.	Kinston
Burton, Evelyn	A. B.	Asheville
Carlyle, Hazel Edyth	B. S.	Lumberton
Clarke, Flora Elizabeth	B. M.	Conway, S. C.
Clegg, Mary Catherine	A. B.	Charlotte
Cotton, Mabel Ruth	A. B.	Smithfield
* Curtis, Katharine Makepeace	A. B.	Greensboro
Debnam, Alta Griffin	B. M.	Clayton
Edwards, Verna, Clyde	B. M.	Asheville
Ellen, Lucy Hilliard	B. S.	Battleboro
Farmer, Eula May	A. B.	Clayton
Fisher, Mabel Claire	A. B.	Andrews
Frye, Eugenia Lois	A. B.	Bryson City
Fuller, Lonnie Elizabeth	B. M.	Whiteville
Fulton, Ruth Eugenia	A. B.	Winston-Salem
Galloway, Katharine	A. B.	Fairmont
Goode, Elizabeth Martin	B. M.	Thomasville
Grandy, Avis Galata	B. M.	Badin
Groome, Ruby	B. M.	Greensboro
Harper, Marjorie Brooks	B. S.	Kinston
Harris, Sarah Louise	A. B.	Elkin
Hatcher, Ethel	B. S.	Mount Olive
Hickman, Janie Nina	B. M.	Granite Falls
Huckabee, Bess Jean	A. B.	Albemarle
Hudgins, Mary Douglas	A. B.	Marion
Ingram, Blanche	A. B.	Mount Gilead
Johnson, Margaret Edith	A. B.	Greensboro
Jones, Lucile Augusta	B. S.	Elizabeth City
Jones, Rose Frances	A. B.	Fairmont
Joyner, Margaret	B. M.	Garysburg
Lane, Margaret Hooker	B. M.	Mount Vernon Springs
Livingston, Janie Ruth	B. M.	Laurel Hill
Livingston, Sadie McLean	B. S.	Gibson
Long, Ida Pearle	A. B.	Sylva
Lowrance, Annie Laurie	B. S.	Catawba
McCorkle, Anabel Newland	B. S.	Newton
Marsh, Otis Inez	B. M.	Marshville
Martin, Margaret	A. B.	Mount Olive
Merritt, Eglantine	A. B.	Roxboro
Moore, Clara Frances	A. B.	Mocksville
Moore, Margaret Hooker	B. M.	Sylva
Newton, Lenna Laura	A. B.	Shelby
Noble, Annie Eliza	A. B.	Kinston
North, Martha Lee	B. S.	Hertford
Ormond, Ada Irene	B. S.	Hookerton
Ormond, Edna Earle	B. M.	Hookerton
Parker, Otha	B. M.	Fayetteville
Peacock, Odelle	A. B.	High Point
Peeler, Pauline Kathryn	A. B.	Salisbury
Pruden, Mildred Elizabeth	B. M.	Seaboard
Reynolds, Helen	B. M.	High Point
Rhem, Kathleen	B. S.	Dover

Robbins, Annie May	B. M.	Winston-Salem
Robbins, Margaret Elizabeth	B. M.	Winston-Salem
Rodgers, Ruth Willard	A. B.	Salisbury
Rone, Mary Elizabeth	A. B.	Pauline, S. C.
Shaw, Frances Foster	B. S.	Weldon
Sheek, Elva	B. S.	Mocksville
Sink, Mary Lillian	B. M.	Lexington
Sloan, Louise Parks	B. M.	Statesville
Smitherman, Treva Oneida	B. S.	Winston-Salem
Smithwick, Ruth	A. B.	La Grange
Stone, Julia Worth	A. B.	Wilmington
Sundean, Pauline Winifred	A. B.	Minneapolis, Minn.
Sutton, Fannie Gardner	B. S.	Kinston
* Sykes, Julia Louise	A. B.	Garysburg
* Tate, Mary Henry	B. M.	Ramseur
Walker, Christine	B. M.	Roxboro
Walser, Mildred	B. S.	Lexington
Webster, Maude Martha	B. S.	Stokesdale
Williams, Beulah Inez	B. M.	Rowland
Williams, Mildred Alyes	B. S.	Henderson
Wilson, Mary Anderson	B. M.	Leaksville
Woodard, Minnie Myrtle	B. M.	Black Mountain
Wrenn, Cara Frances	B. S.	Siler City

DIPLOMA

Barnes, Gaynelle	Piano (4)	Lumberton
------------------------	-----------------	-----------

UNCLASSIFIED AND DEPARTMENTAL

Adams, Florence Bandy	Music	Four Oaks
Alley, Reuben Gertrude	Expression	Greensboro
* Amos, Mrs. R. S.	Music	High Point
* Atkisson, Eugenia Eliza	Home Economics	Greensboro
Bailey, Elizabeth	Sub-Freshman	Walnut Cove
Barnette, Bessie	Business	Buxton
Barrett, Sarah Margaret	Music	Matthews
Bass, Elizabeth Gray	Music	Wilson
* Baxter, Ethel	Business	Greensboro
Bell, Bessie Mae	Music	Washington
* Blake, Emma Roberts	Business	Greensboro
* Blake, Lucy Person	Business	Greensboro
Blount, Nellie Elizabeth	Sub-Freshman	Mackey's
Boyd, Elizabeth	Music	Candor
Bradley, Jessie Araminta	Business	Hobgood
Bunting, Margaret Ellen	Business	New Bern
Burgess, Lorraine	Art	Mount Airy
Cardwell, Lillian Gretchen	Business	Madison
* Carson, Nell Justus	Business	Hendersonville
* Causey, Esther Elizabeth ..	Music	Greensboro
Chandler, Mary Price	Music	Ruffin
* Clapp, Lucy Blanche	Expression	Greensboro
* Clarke, Mabel Earle	Music	Greensboro
* Cone, Isabel Helen	Music	Greensboro
Cooke, Annie Booker	Sub-Freshman	Sylva

Cooke, Mrs. Christine Nichols	Music	Sylva
Cooke, Virginia Ruth	Sub-Freshman	Sylva
Corbett, Reba Wallace	Expression; H. Economics	Wilson
Craven, Margaret	Sub-Freshman	Abbotsburg
* Cunningham, Elizabeth Wells	Business	Statesville
Dawson, Mabel	Music	Randleman
* Dick, Hattie Irene	Business	McLeansville
Dixon, Bessie Gray	Art; Business	Elm City
Dixon, Jennie Mae	H. Economics; Music	Elm City
Dixon, Mary Louise	Expression; H. Economics	Elm City
Edgerton, Lorena Inez	Expression; H. Economics	Kenly
Edwards, Ruth Marie	Sub-Freshman	Snow Hill
Efrd, Jennie Grace	Business; Music	Albemarle
Ferguson, Margaret Elizabeth	Business	Siler City
Folger, Juliet Lois	Business; Voice	Dobson
Forester, Pat	Sub-Freshman	North Wilkesboro
Frye, Mildred	Household Economics	Candor
Fulcher, Rosa Lee	Business	Frisco
* Fulton, Nell	Business	Greensboro
Garmon, Lucy Adleen	Sub-Freshman	Midland
Gay, Mary Douglas	Sub-Freshman	Madison
Giles, Annie Mabel	Sub-Freshman	Glen Alpine
Greene, Louise	Business	Roaring River
Gregson, Marie	Sub-Freshman	Siler City
* Grimsley, Irene Stewart	Business	Greensboro
* Guest, Maude Miller	Sub-Freshman	Greensboro
* Hall, Annie Montague	Music	Greensboro
Hall, Cornelia Inez	Business	Burlington
Harrell, Kate Thelma	Music	Suffolk, Va.
Harriss, Corra Eloise	Sub-Freshman	Polkton
Harris, Ohna Beatrix	Business	Elkin
Hauser, Mabel Kathleen	Business	North Wilkesboro
Heath, Norma	Sub-Freshman	Charlotte
Hill, Antoinette Thelma	Business	Sunbury
* Hobgood, Mrs. F. P., Jr.	Music	Greensboro
* Hobson, Ava Dean	Sub-Freshman	Greensboro
* Holt, Nina	Business	Graham
Howie, Lois	Sub-Freshman	Albemarle
Humble, Bronna McTyeire	Sub-Freshman	Manteo
* Isaacson, Jennie	Music	Greensboro
Jennette, Sarah Louise	Sub-Freshman	Elizabeth City
Jones, Aleph Benton	Sub-Freshman	Belhaven
Jones, Anna	Business	Madison
Jones, Emma Lee	Business	Fremont
Keener, Isabel	Sub-Freshman	Sylva
Lightfoot, Sara Ellen	Business	Fayetteville
* Logan, Josephine Bell	Sub-Freshman	Tokushima, Japan
Long, Mabel Lela	Business	Marshville
McKee, Dorothy Matildah	Music	Sylva
Matthews, Ernestine	Music	Sanford
Mayo, Lucy Veleria	Household Economics	Tarboro
Mebane, Mrs. C. A.	Music	Greensboro
* Medearis, Pauline	Music	Greensboro
* Mendenhall, Mary Elizabeth	Music	Greensboro
Miller, Rose Edith	Business	Salisbury
Mills, Eva	Music	Richlands
Mitchell, Lady Erma	Music	Wentworth

Moore, Dorothy	Music	Webster
* Moore, Helen Douglas	Business	Greensboro
Owens, Fannie Bolton	Business	Elizabeth City
* Paris, Velma Lee	Art	Greensboro
* Phoenix, Jeanette	Business	Greensboro
* Phoenix, Margaret	Business	Greensboro
Pitts, Sadie Jones	Music	Glen Alpine
* Porter, Flora	Music	Greensboro
Powell, Ann Elizabeth	Sub-Freshman	Tarboro
Pridgen, Addie Blanche	Household Economics	Elm City
Purcell, Annie Elizabeth	Sub-Freshman	Wentworth
* Rankin, Mary Frances	Art	Greensboro
* Reaves, Mrs. H. N.	Music	Greensboro
Richardson, Treva	Sub-Freshman	Seagrove
* Rightsell, Charlotte Ruth ..	Business	Greensboro
Roberts, Emily	Business	Shelby
Roberts, Mary Elizabeth	Business	Shelby
Robinson, Irene	Sub-Freshman	Elon College
Rochelle, Nina May	Business	Reidsville
Rodgers, Pearle Elizabeth	Music	Salisbury
* Rush, Margaret	Business	Greensboro
Sanford, Thelma Janice	Music	Albemarle
Sasser, Mary Lewis	Business	Goldsboro
* Scott, Cecilia Reid	Expression	Reidsville
Scott, Mrs. Hugh R.	Music	Reidsville
Shavender, Grace Joyner	Business	Pantego
* Shyer, Rose Evelyn	Music	Greensboro
* Sloan, Willie	Music	Greensboro
Stadler, Ollie Pearl	Business	Burlington
* Stafford, Madeline	Music	Greensboro
* Stamey, Eunice	Music	Greensboro
Stokes, Mary Rucker	Business	Reidsville
Stone, Altie Alice	Expression	Kittrell
Stone, Olivia Thelma	Business	Dobson
* Stone, Mrs. W. H.	Music	Greensboro
* Strader, Margie Mae	Music	Greensboro
Straughan, Lelia Ruth	Music	Selma
Sundean, Josephine Lavinia ..	Sub-Freshman	Minneapolis, Minn.
Sutton, Mettie	Business	Burlington
Taylor, Clyde Mary	Business	Goldsboro
Taylor, Flora Estelle	Business	Goldsboro
* Taylor, Thelma Lee	Music	Greensboro
Teeter, Mary Lucile	Art	Harrisburg
* Temko, Leonard Jerome	Music	Greensboro
* Turner, Julia Meredith	Business	Greensboro
Vaughan, Cammie	Business; Music	Roanoke Rapids
Von Canon, Ruth	Business	West End
Walker, Annie Laurie	Music	Town Creek
* Walker, Annie Sue	Sub-Freshman	Greensboro
Wells, Hortense	Music	Elm City
Whisnant, Lallage Lucile	Business	Shelby
White, Mary Elizabeth	Business	Hobgood
Wilson, Marian Charles	Household Economics	Tarboro
Yow, Mary Anne	Household Economics	Greensboro

SUMMARY

STUDENTS IN THE DEGREE COURSES

Seniors	23
Juniors	26
Sophomores	34
Freshmen	86
Total	169
Diploma (piano)	1
Unclassified and Departmental	137
Total number of students	307
Resident students	252
Non-resident students	55
Total	307

DEPARTMENTAL

Music

Piano	108
Voice	50
Organ	5
Violin	4
Theory	41
Harmony	14
Elementary History of Music	52
Advanced History of Music	3
Composition	7
Counterpoint	3
Piano Pedagogy	3
Sight Reading	14
Sight Singing	10
Ear Training	40
Appreciation	9

Art

Drawing	4
Oil Painting	21
China Painting	10

Expression

Special Lessons	29
Story Telling	6

Business

Stenography and Typewriting	49
Bookkeeping	28

Home Economics

Domestic Science	24
Domestic Art	9

The College Dormitories

The College has three dormitories—the Main Building, second and third floors; Fitzgerald Hall, and Hudson Hall. All are built of brick and equipped with fire escapes, heated with steam and lighted with electricity.

The Main Building was erected in 1904. Some of the rooms in this building are occupied by three students. They are large and each contains two dressers, besides the regular equipment of three single beds, three chairs, table and washstand. There is a good sized closet in every room. The rooms for three are numbers 200, 205, 207, 212, 213, 214, 300, 305, 307, 312, 313, 314. The other rooms are rooms for two.

Fitzgerald Hall was built in 1913, Hudson Hall in 1917. The rooms are practically the same in both buildings. The size of the rooms is twelve and one-half by seventeen feet. Each room contains two closets, two single beds, with cotton felt mattresses and feather pillows, two lights, dresser, study table, lavatory with hot and cold water, book shelves, two chairs and a cozy window seat. The floors are hardwood. Rugs are not furnished in any of the dormitories.

Each building is ninety feet south of the Main Building and is connected with it by a broad cement walk. Fitzgerald Hall faces west and rooms 1 and 2 are nearest the Main Building, while Hudson Hall faces the east and rooms 50 and 51 are nearest the Main Building.

Since the College has been filled to capacity for the past several years, it is important that applications for rooms be sent in as early as possible.

For additional information and for charges, see catalogue.

CUT HERE

APPLICATION FOR ROOM GREENSBORO COLLEGE FOR WOMEN GREENSBORO, N. C.

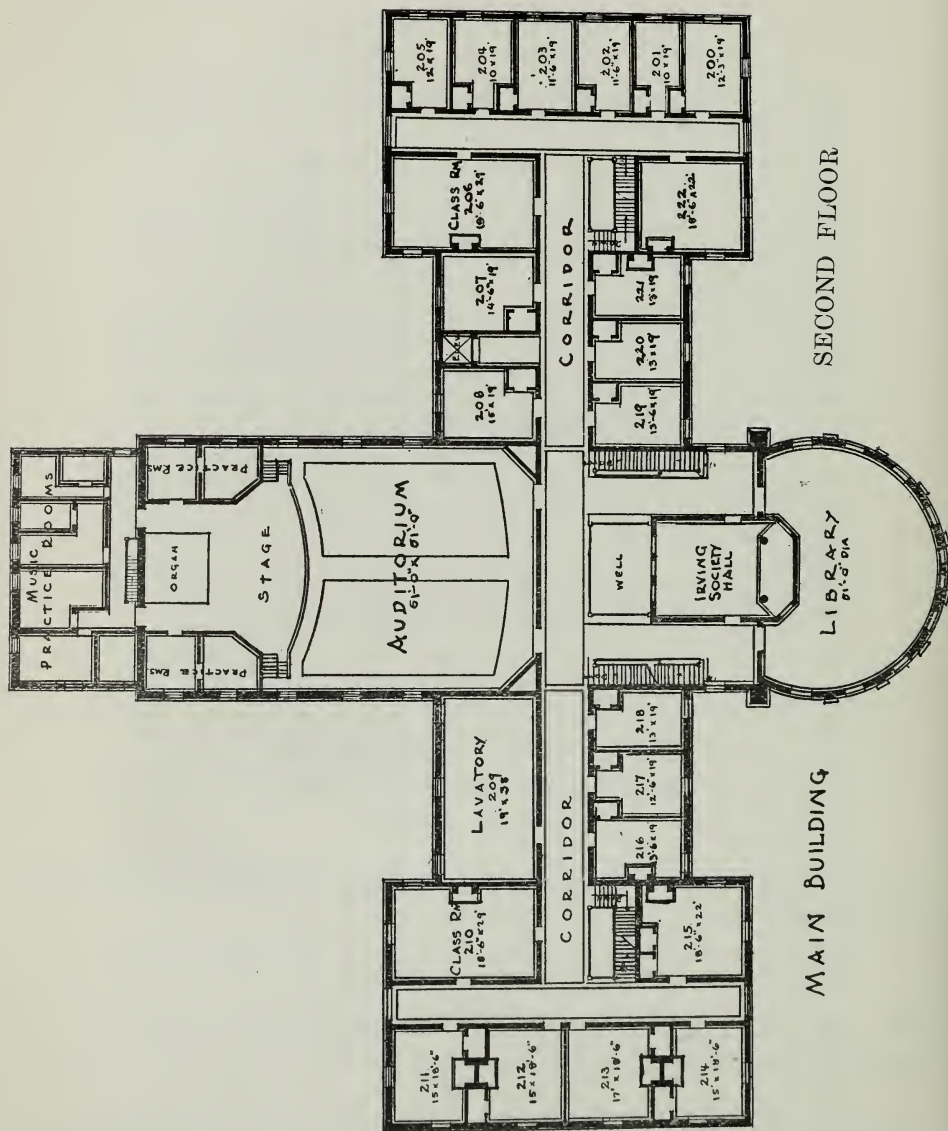
Enclosed please find \$5.00, fee for reserving room for the school year beginning September, 19.....

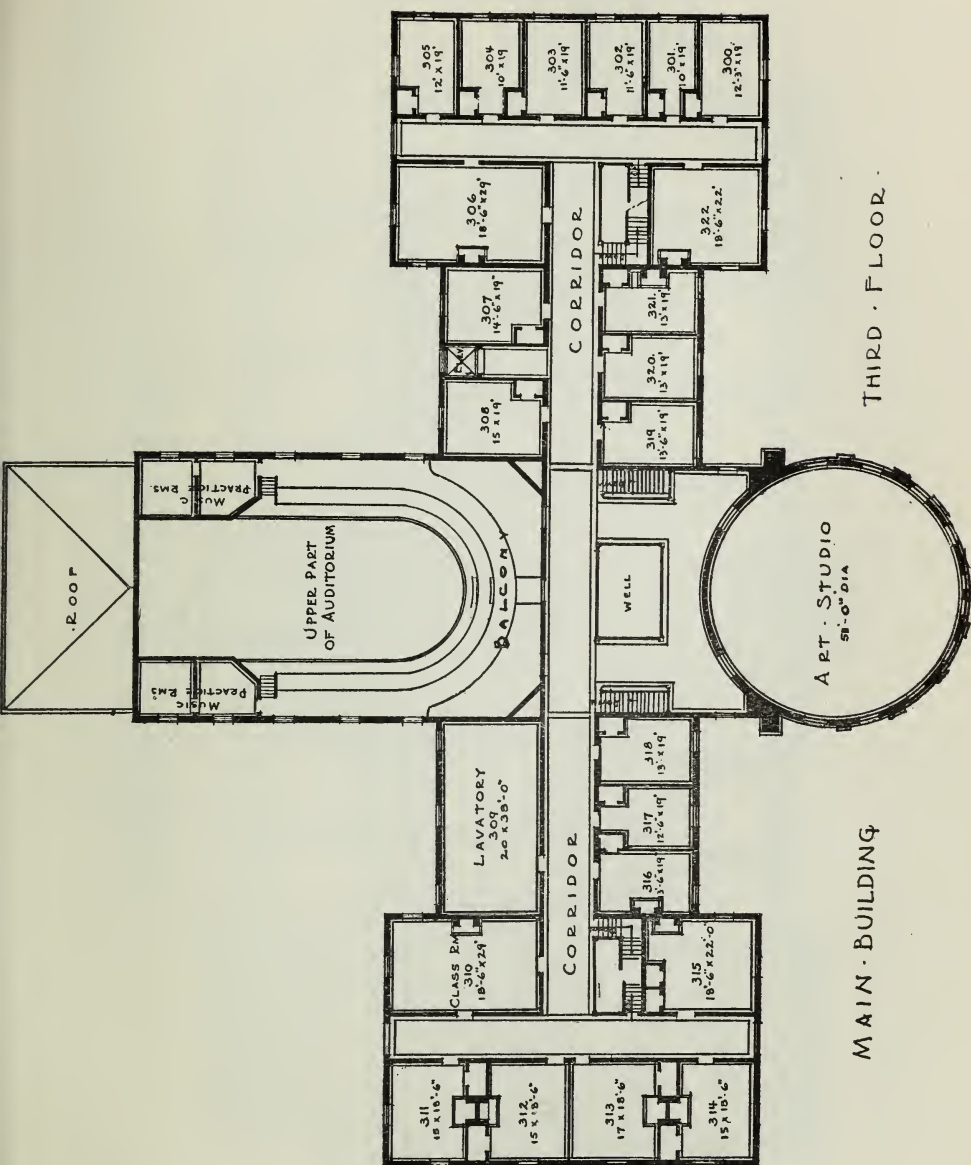
Name

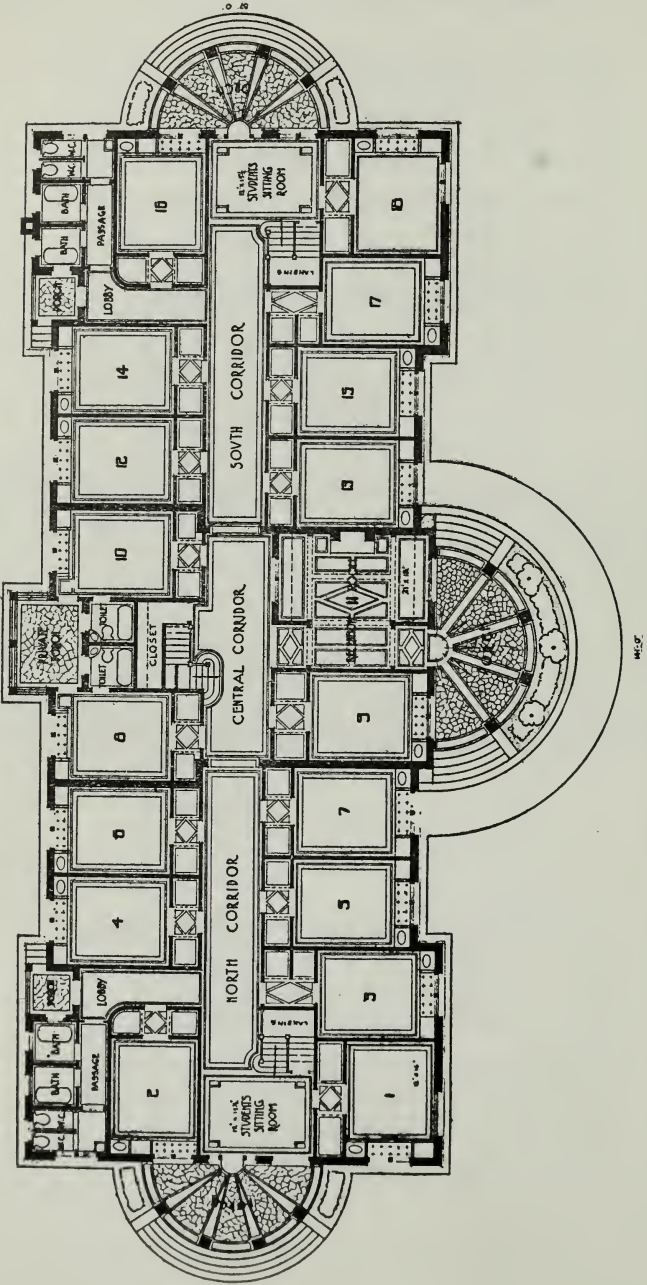
Date Address.....

Request concerning room

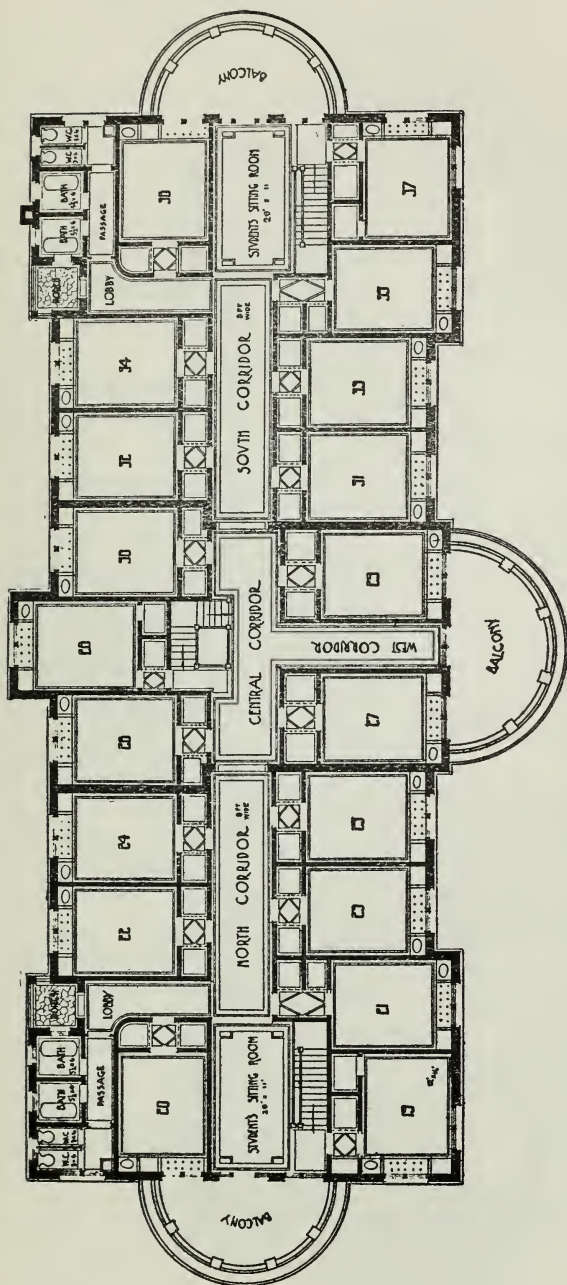
The application for room must be accompanied by a deposit of \$5.00, which will be credited on the student's first payment. The deposit will be returned if the room is given up before July 1st.



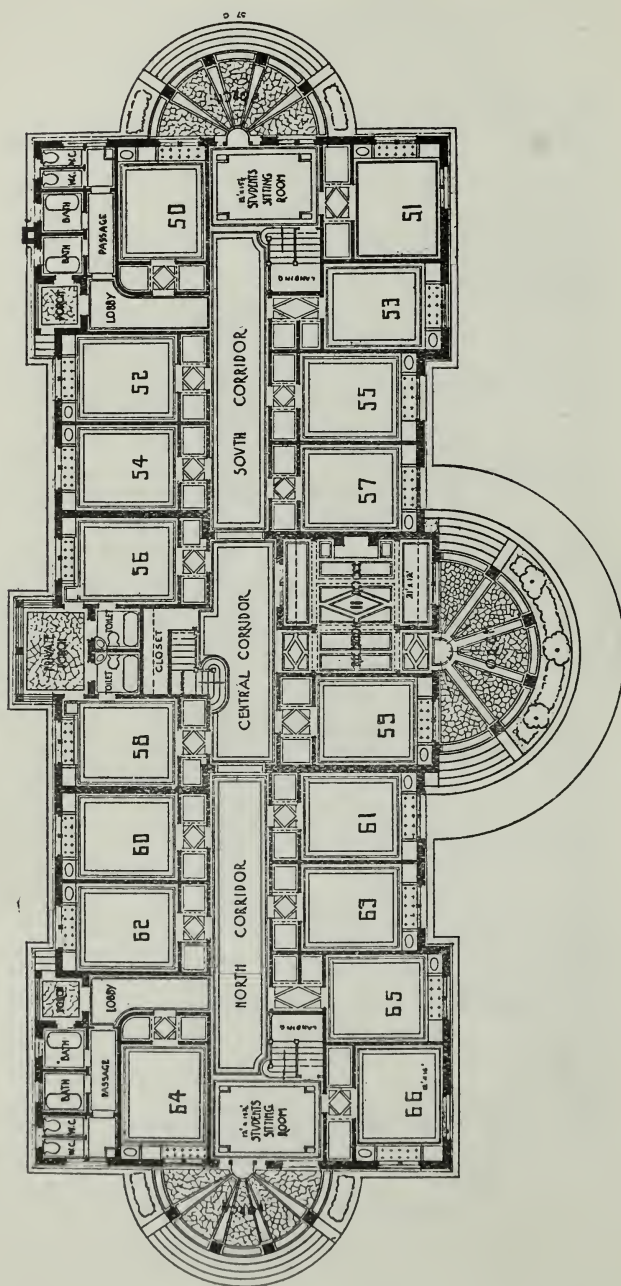




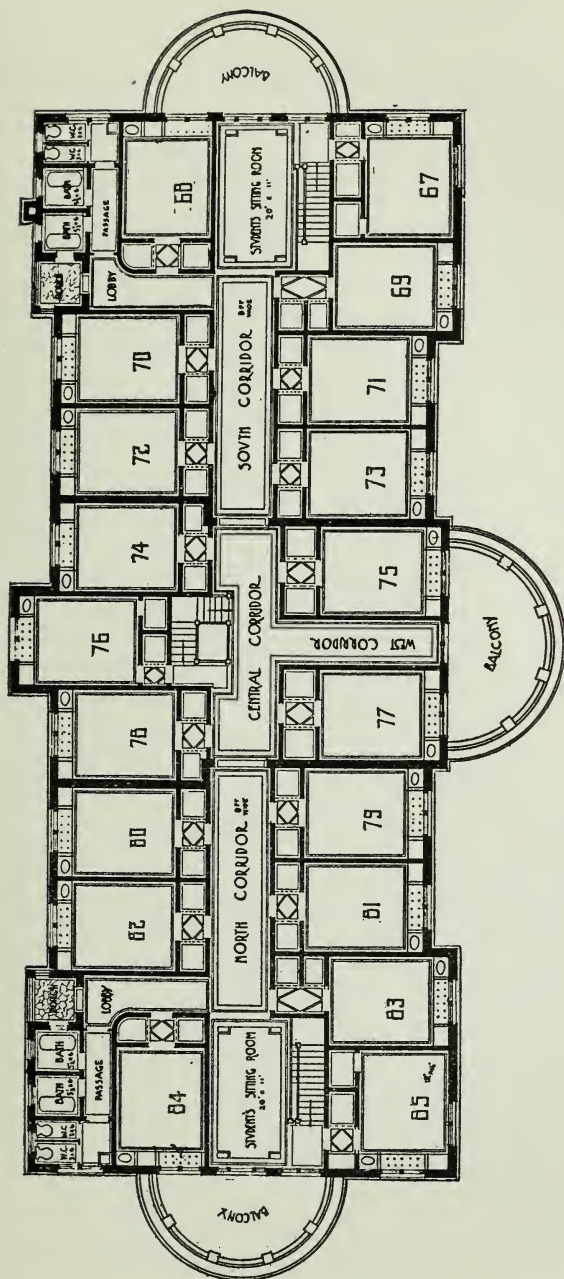
FITZGERALD HALL — FIRST FLOOR



FITZGERALD HALL—SECOND FLOOR



HUDSON HALL — FIRST FLOOR



HUDSON HALL — SECOND FLOOR

INDEX

	Page
Absences	92, 94
Alumnae	95
Alumnae Association	96
Alumnae Scholarships	98
Athletic Association	88
Board of Trustees	4
Business Department	74
Bookkeeping	75
Entrance	74
Stenography	74
Typewriting	75
College Calendar	2
Calendar of Events	3
Charges for Board and Tuition	76
Church and Sunday School	82
College Publications	89
Courses of Instruction	25
Astronomy	39
Biology	40
Chemistry	38
Education	38
English	25
English Bible	41
French	30
German	32
History and Social Science	34, 35, 36
Latin	28
Mathematics	37
Philosophy	39
Physics	39
Religious Education	40, 42
Science	37, 38, 39
Spanish	32
Credit to Other Institutions	19
Degree Courses	20
Department of Art	73
China Painting	73
Commercial Art	73
Diploma	73
Department of Expression	68
Diploma Course	69, 71
Department of Household Economics	65
Department of Music	64
Composition	61
Counterpoint	60

Degree	45
Ear-Training	57
Sight-Reading	57
Sight-Singing	55
Extension Department	63
Department of Physical Training	72
Department of Voice	53
Dormitory Life	87
Electives	23
Entrance Requirements	9
Examinations and Reports	92
Extra Student Expenses	80
Faculty and Officers for 1918-19	5
Fitzgerald Hall	85
General Information	92
Glee Club	55, 64
Government	87
Historical Sketch	102
Hudson Hall	86
Infirmary	86, 79
Lyceum Course	64
Library	85
Literary Societies	89
Location and Buildings	84
Organ Department	55
Outfit	92
Other Musical Instruments	62
Piano	46
Pianoforte Curriculum	44
Piano Preparatory Department	47
Pocket-Money and Valuables	80, 92
Positions for our Students	93
Recitals	63
Removal of Entrance Conditions	19
Requirements for Graduation	20
Scholarships	98
Statement of Preparation	19
Students Enrolled	104
Students' Association	88
Student Government	87
Students' Handbook	89
Student Officers	90
Suggestions to Patrons	94
The College Annual	90
The College Message	90
Violin	57
Young Women's Christian Association	83, 88

UNIVERSITY OF ILLINOIS-URBANA



3 0112 111963283